



TEG

Luxury is not the Opposite
of Poverty, but Vulgarly.

TEG | The Third Dimension of Floor



We are *Morfloor*. Our activity revolves around the production of parquet, but not in a conventional manner and not for everyone. We believe that wooden flooring is not just a floor covering; it signifies comfort, luxury, and environmental warmth. Our commitment to this belief stems from respect for the fundamental material of parquet, namely wood. It is a gift from nature that has bridged different functions and arts throughout history, and even now, modern art and architecture seem incomplete without it. We produce wooden flooring using a slightly intricate process and relatively advanced equipment.

At *Morfloor*, different woods are imported from various locations in Iran, extending to the remote forests of West Africa. We acknowledge that each has undergone a long and winding journey to “become wood.”

The ultimate outcome for all of them is the same; they simply become parquet. However, at *Morfloor*, we value them and tailor each one for its specific project. These are representatives of our future projects. The beauty inherent in nature is defined by its irregularity. The canvas of nature is less selective and sorted. The wood of the Teg series parquets, in the truest sense of the word, is close to nature. Teg’s audience is those whose affinity for nature is the basis of their choice. The woods in these products, from African Padauk to Azerbaijani Oujamalach (Elm), all meet global wood grade standards and are produced in specific sizes.

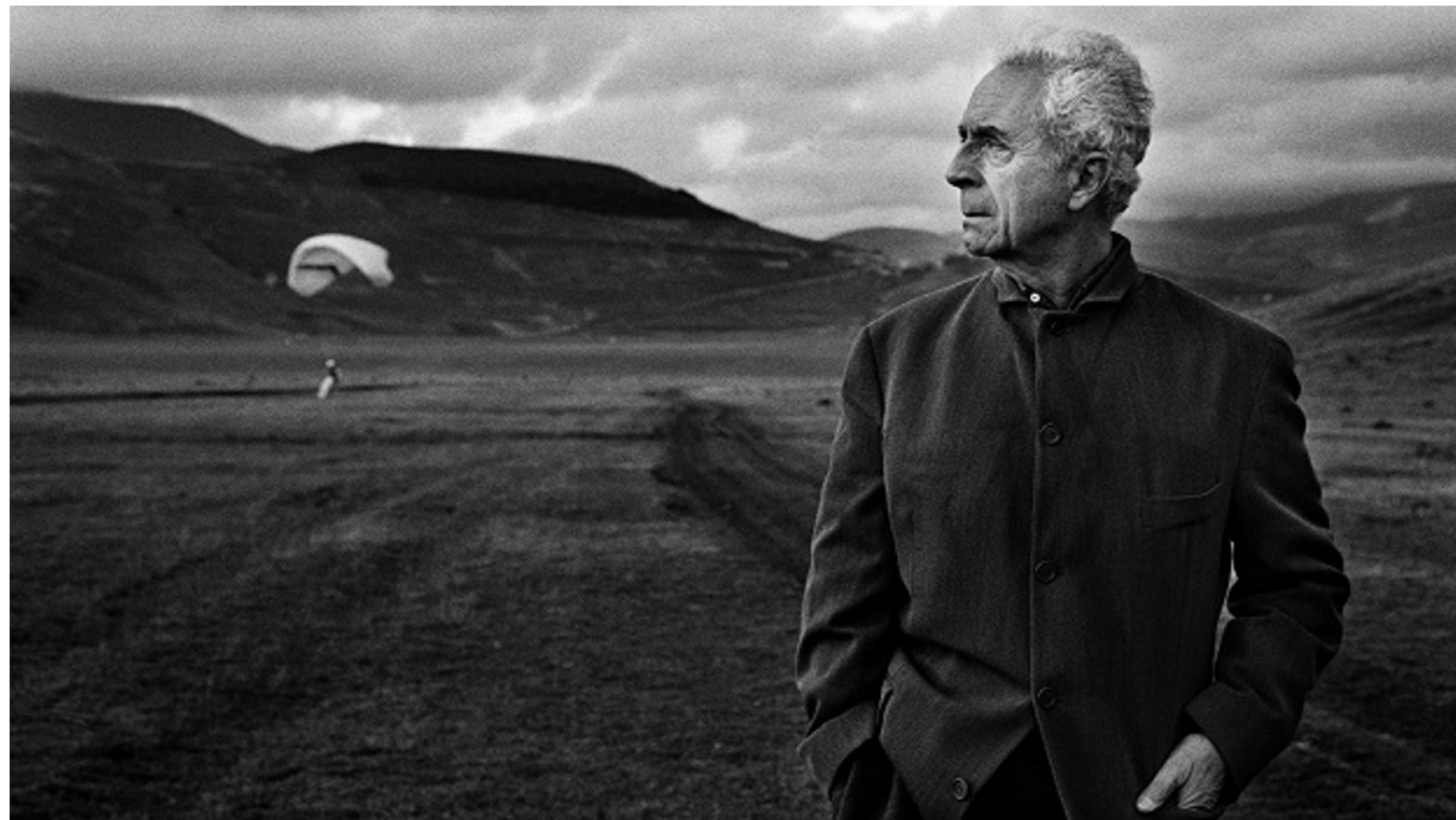
In *Teg*, *Morfloor*’s main concerns are addressed. Wood cutting with minimal waste. The three families: *Tempo*, *Rectus*, and *Altus*, result from this perspective. In fact, the definition of these three families looks at the parquet tile sizes as closely as possible to the sizes of naturally cut woods.

We believe that selection in production distinguishes a luxury product from a conventional one. Moreover, we are convinced that the production of a selective product, in itself, is chosen and special. Does such a belief not make the essential element of our product, wood, truly cherished?



A scene has to have a rhythm of its own, a structure of its own.

— Michelangelo Antonioni



(s)teg-
Proto-Indo-European root meaning "to cover. San-
skrit sthag, Greek stegein , Latin tegere, German
decken have the same root.



Tempo



Rectus

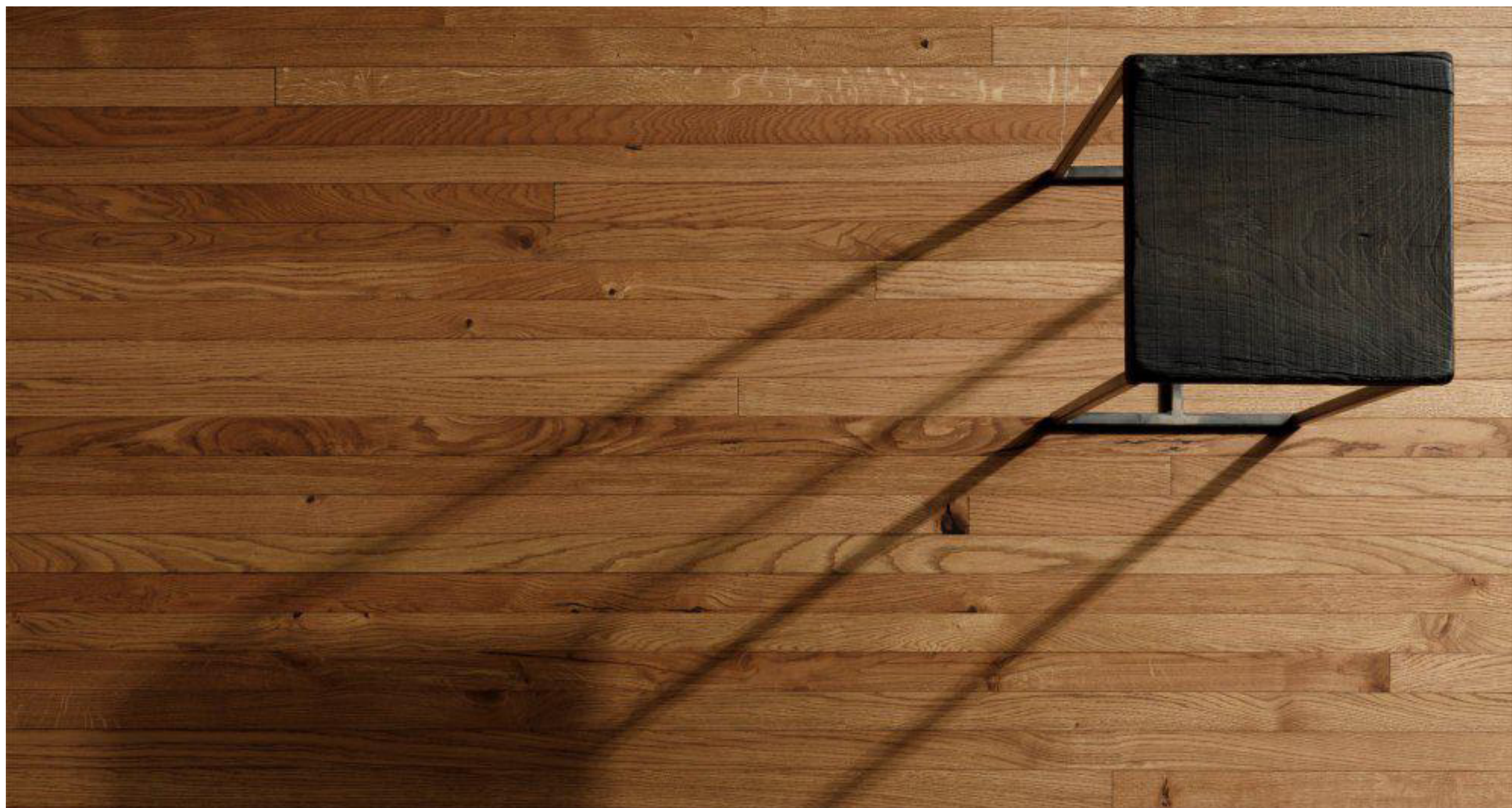


Altus

Y

Tempo

Tempo is Morfloor family of narrow-width wooden floorings. These tiles evoke memories of very old and sometimes historic buildings. However, a new tradition has emerged in contemporary architecture, where the design of spaces is defined by such tiles. Tempo is classic, but with the dynamism brought by its numerous lines, it can be the best choice for modern environments.

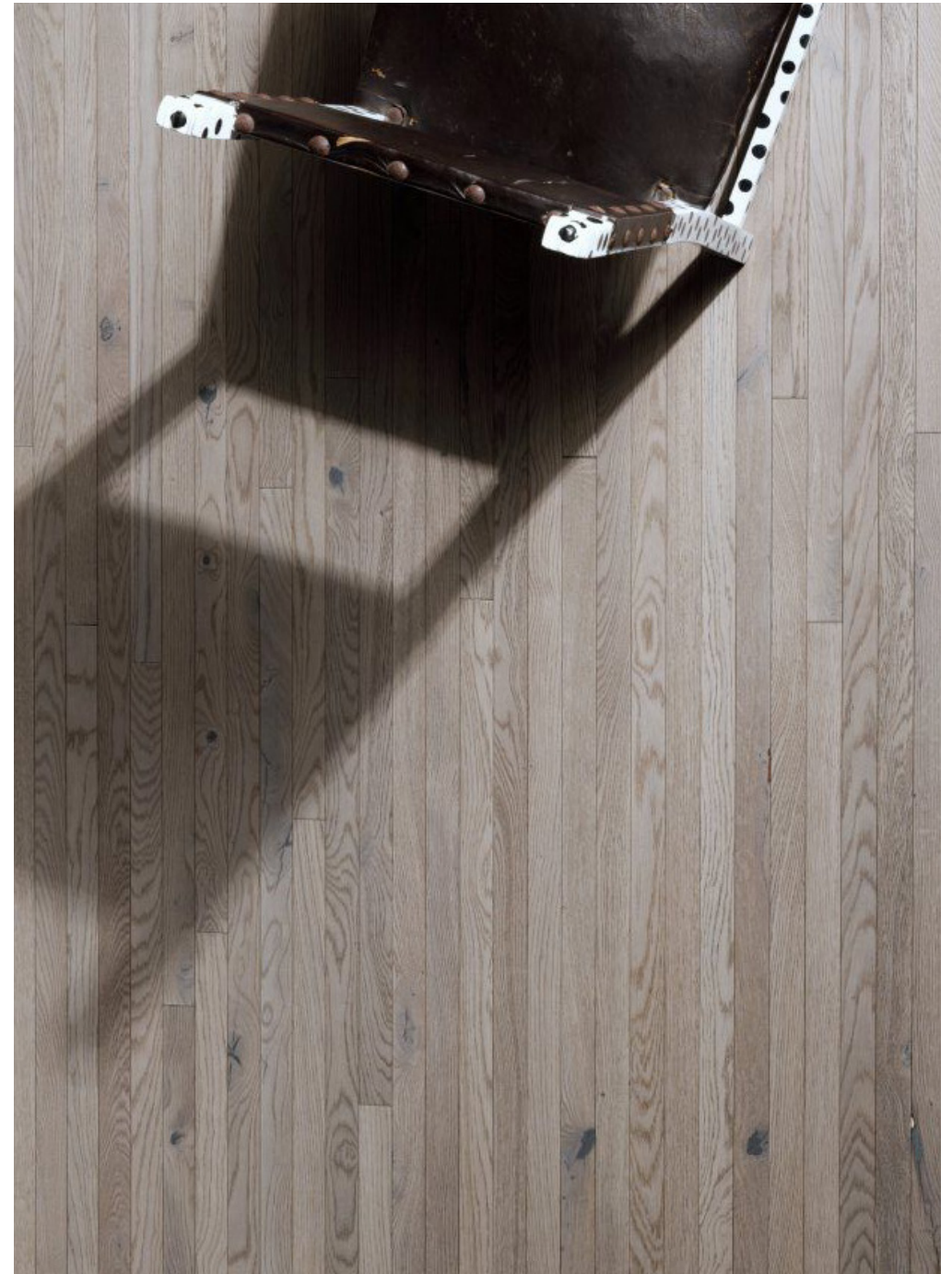


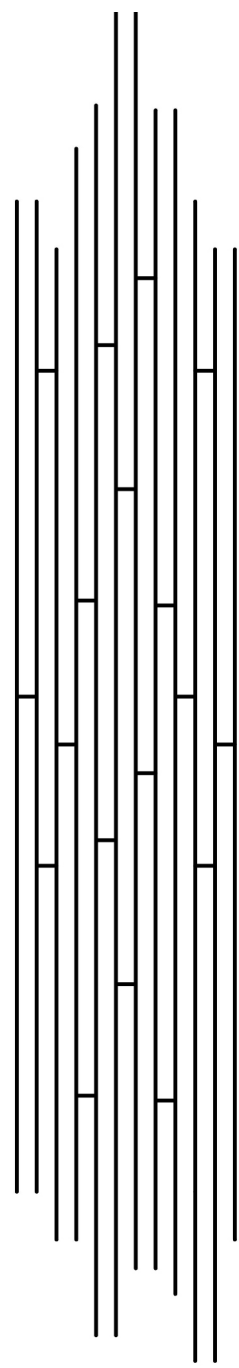
What matters is to give form to what is already in us.

— Sverre Fehn

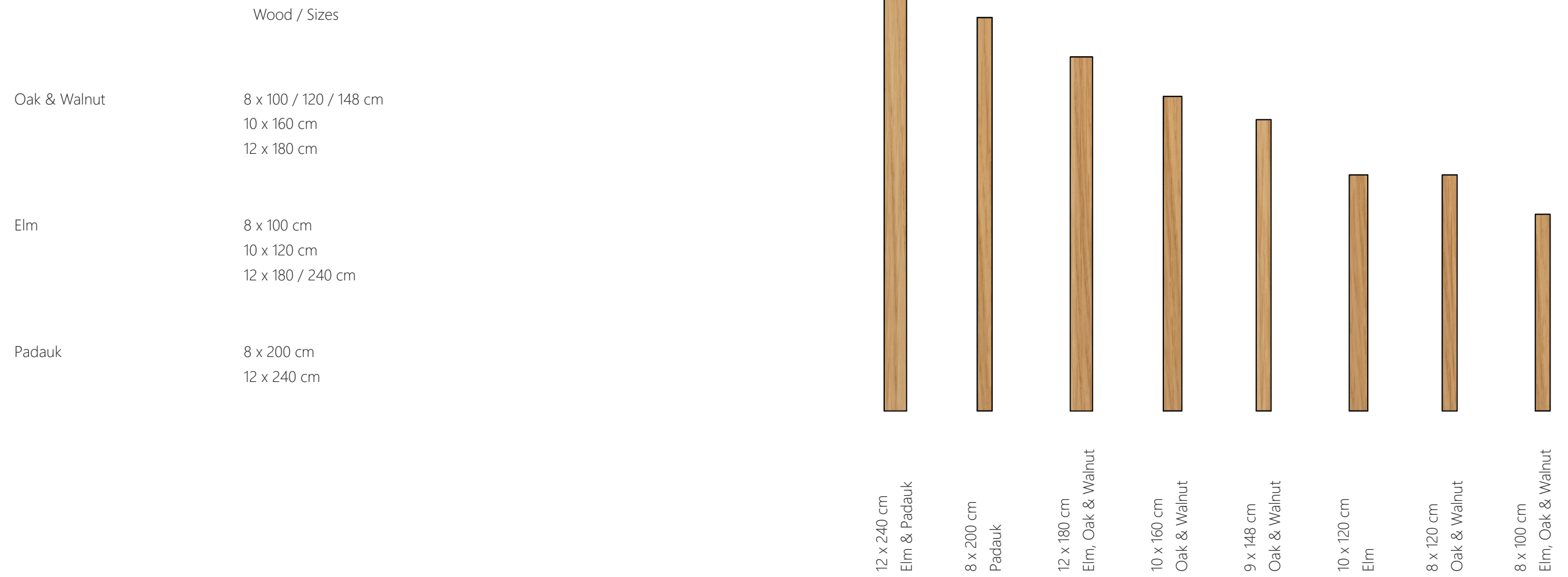


Tempo is the empire of parallel lines. This is why its selection, whether you intend it or not, significantly influences the final feel of the space. Installing it parallel to the walls makes the space appear longer, while installing it otherwise makes it feel wider. Alongside its classic charm, the Tempo family is a strategy for architects to define the space.





The Tempo family, with its focus on natural woods in narrow widths, is the ideal choice for spaces that require elegance and design cohesion. The woods used in Tempo include Oak and Walnut, Elm and Padauk, each meticulously crafted into narrow and precise tiles with great skill and care





Rectus

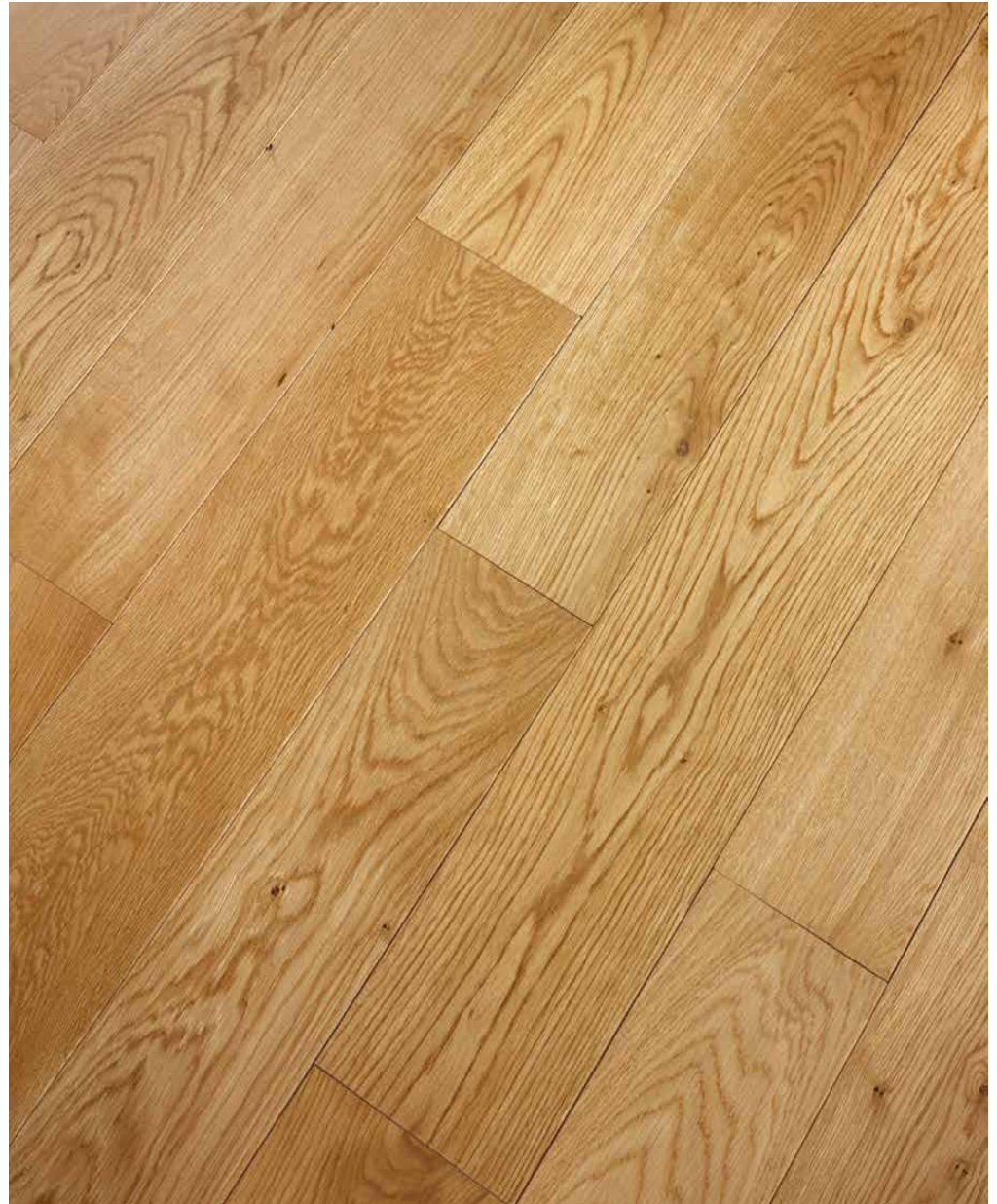
Rectus is the family of standard-sized parquet from the Tag series. These tiles are selective, distinctive, and each one carries its own unique identity. What they all have in common is their adherence to the typical wooden flooring sizes. We believe that harmony is achieved through the alignment of contrasts, and the Rectus family is a testament to this belief





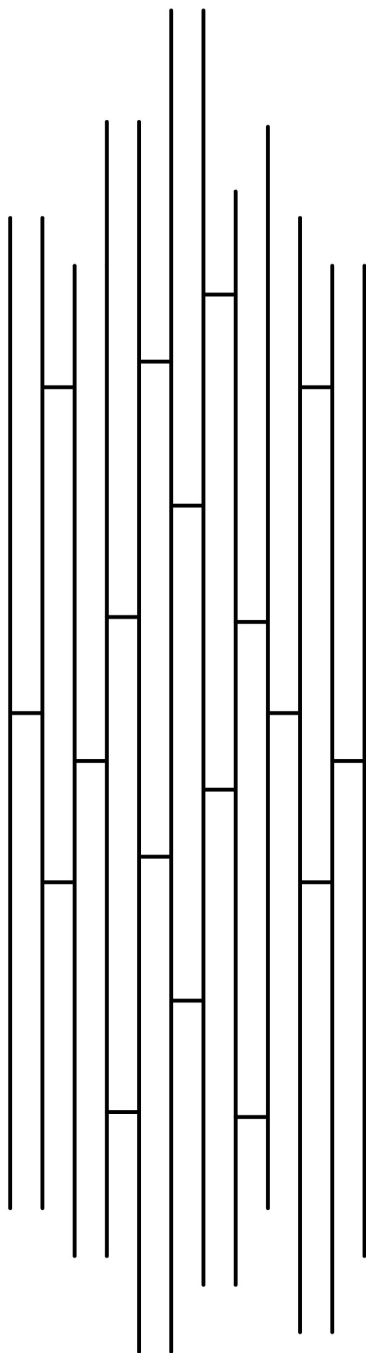
Be in harmony, yet be different.

— Confucius



Classics are always in trend. By maintaining standard sizes, Rectus fulfills the functional purpose of parquet in covering floors. In Rectus, more than any other design element, proportion and harmony prevail. It views wooden flooring as an integral part of the overall design narrative.





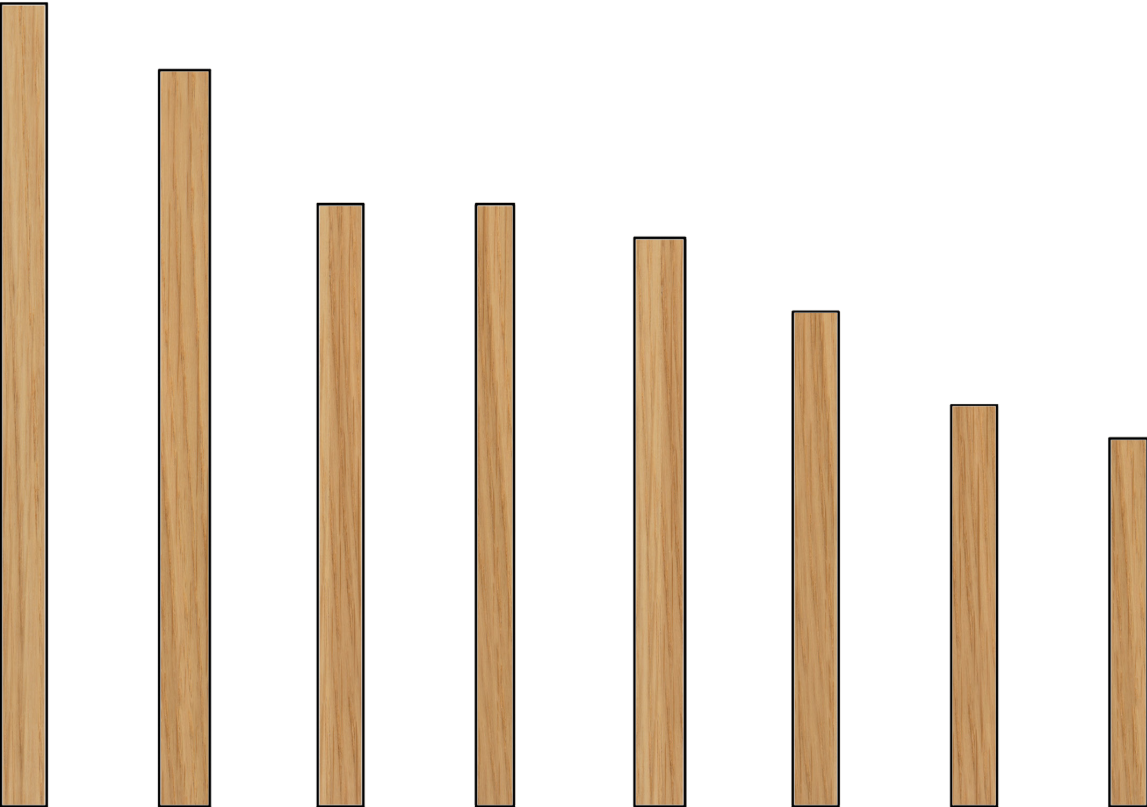
The variety of sizes in Rectus is so extensive that nearly every design might find a tile that suits its project. The Rectus parquet family is entirely engineered and available in four wood types: Oak, Walnut, Elm, and Kosipo.



Oak & Walnut

Wood / Sizes

- 12 x 110 / 180 cm
- 14.5 x 120 / 148 / 240 cm
- 14 / 180 cm
- 16 x 170 / 220 cm



14.5 x 240 cm

16 x 220 cm

14 x 180 cm

12 x 180 cm

16 x 170 cm

14.5 x 148 cm

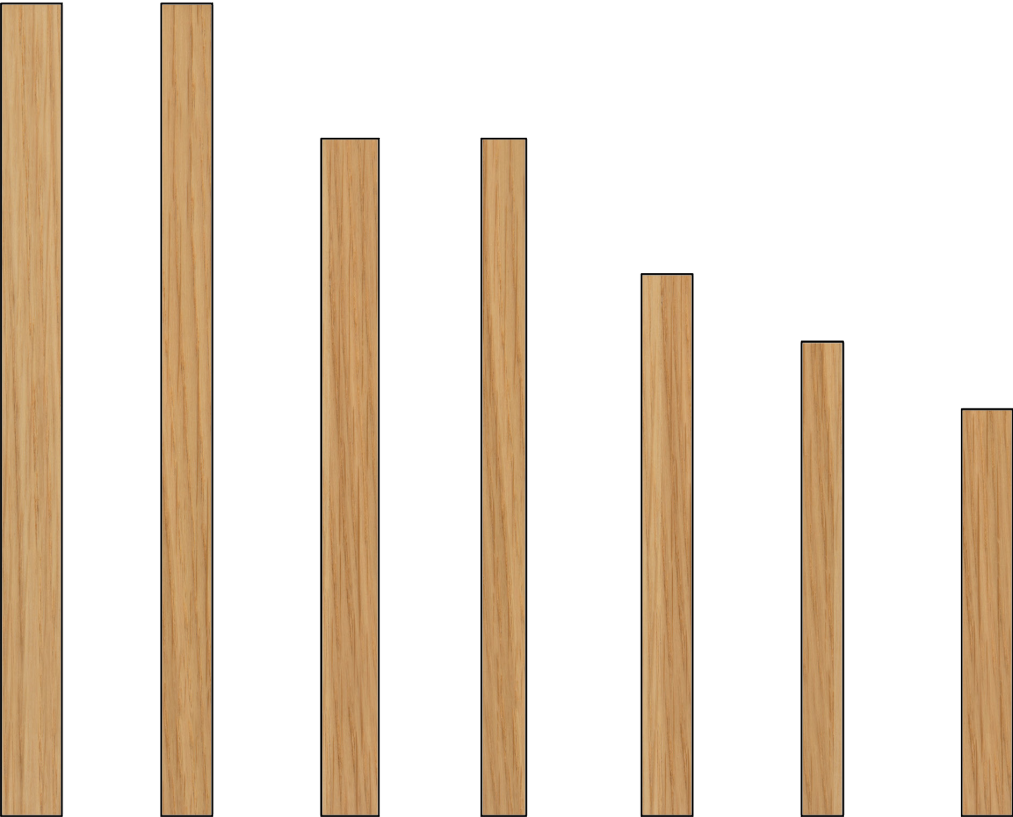
14.5 x 120 cm

12 x 110 cm

Elm

Wood / Sizes

- 13 x 140 cm
- 14 x 200 cm
- 16 x 120 / 160 / 240 cm
- 18 x 200 cm
- 19 x 240 cm



19 x 240 cm

16 x 240 cm

18 x 200 cm

14 x 200 cm

16 x 160 cm

13 x 140 cm

16 x 120 cm

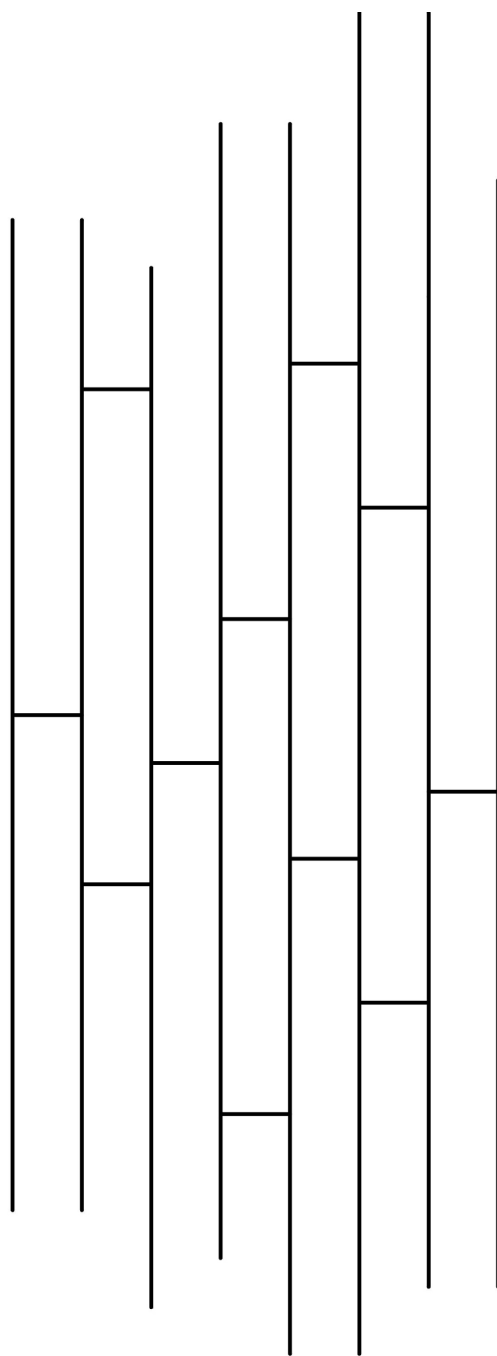




Altus

Luxury is exclusive. That's why with Altus, we have surpassed conventional size boundaries, defining luxury through grand scale. Altus, the family of large wooden flooring tiles in the Tag series, represents the pinnacle of our attention to the specific needs of architects and luxury projects. We understand that each project presents its own unique challenges, and breaking through the typical market limitations is something we find exciting.





Morfloor's unique supply chain enables us to source the Altus parquet family from massive trees in controlled forests. Altus engineered wooden flooring is produced in Oak, Walnut, Elm and different width and length sizes.



The ground you walk on should match the heights you aim for.

— William Prescott

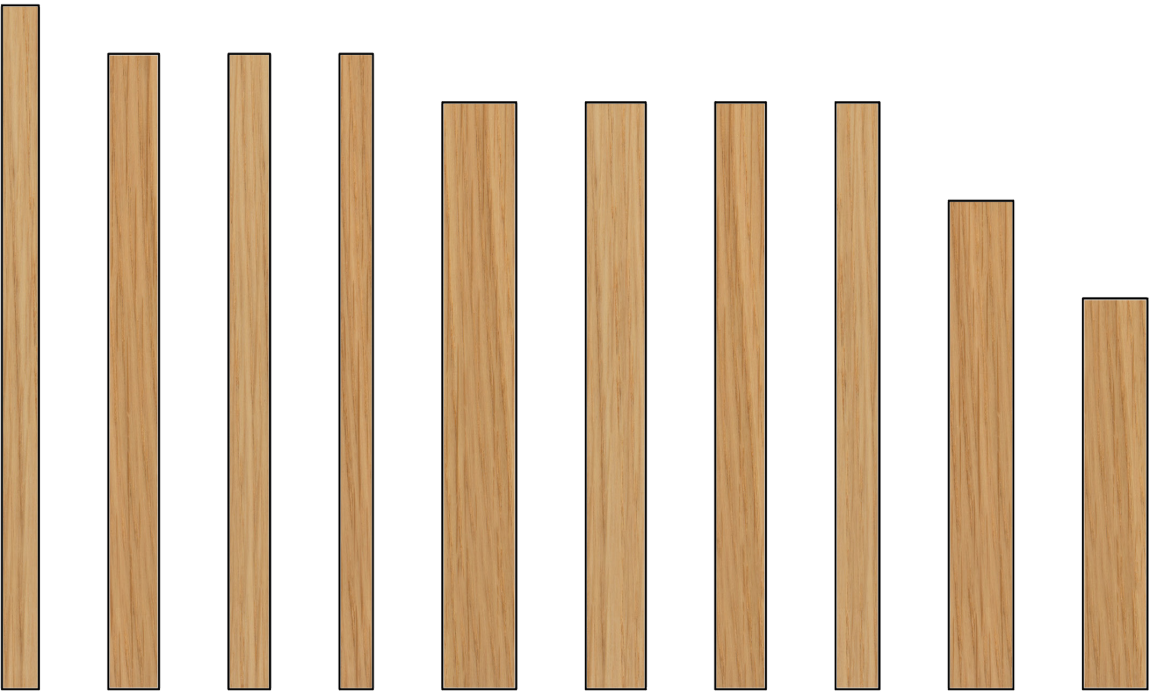
The larger sizes of Altus are not about functionality; they are an added luxury to the project's floor, and that is the very essence of luxury. Despite their large dimensions, Altus tiles still maintain the typical proportions of wooden floorings. Their uniqueness reveals itself more subtly over time. A luxury that works through sheer simplicity.



Oak & Walnut

Wood / Sizes

- 14.5 x 260 cm
- 16 x 280 cm
- 18 x 260 cm
- 19 x 240 cm
- 22 x 240 / 260 cm
- 26 x 240 cm
- 28 x 160 / 200 cm
- 32 x 240 cm



16 x 280 cm

22 x 260 cm

18 x 260 cm

14.5 x 260 cm

32 x 240 cm

32 x 240 cm

26 x 240 cm

22 x 240 cm

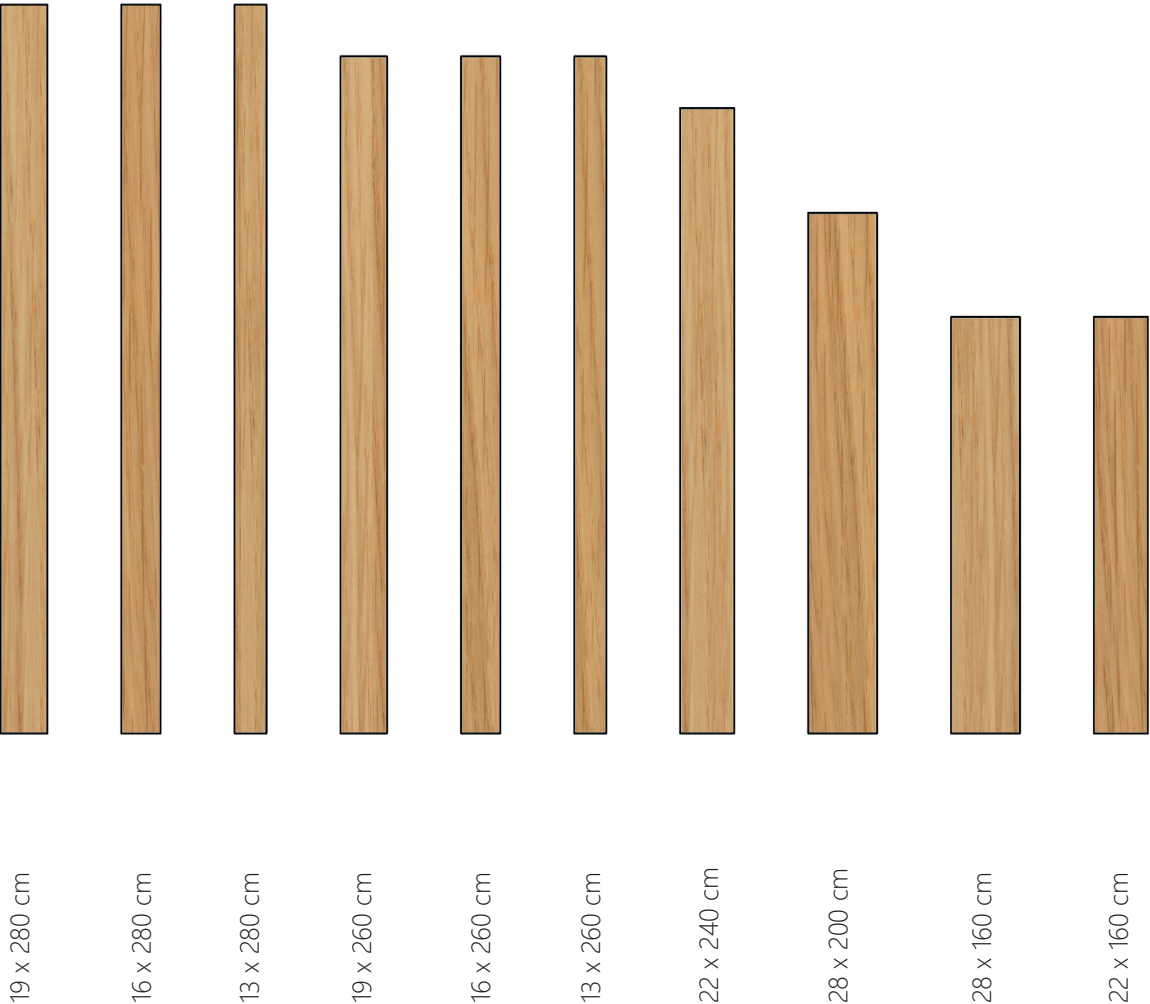
28 x 200 cm

28 x 160 cm

Elm

Wood / Sizes

- 13 x 260 / 280 cm
- 16 x 260 / 280 cm
- 19 x 260 / 280 cm
- 22 x 160 / 240 cm
- 28 x 160 / 200 cm









Infinite Shades, Endless Possibilities

Each shade we create is a manifestation of your unique vision, meticulously crafted to elevate spaces with sophistication. Our palette offers an infinite spectrum of hues, allowing you to explore endless possibilities. From the subtle to the bold, every color is a testament to bespoke luxury, transforming your environment into a true reflection of elegance and individuality.





Tempo (n.)
"relative speed of a piece of music," from Italian tempo, literally "time" (plural tempi), from Latin tempus.



Rectus (n.)
Late latin word means "forming a straight line". The words rectangle and rectilinear have this same root.



Altus (n.)
Means "high" in latin. Italian "Alto" which is used in music, comes from this root.



Technical Features

TEG

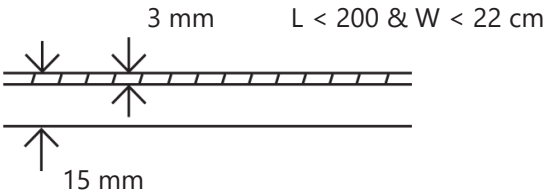
Tempo
Rectus
Altus

Material and technical characteristics

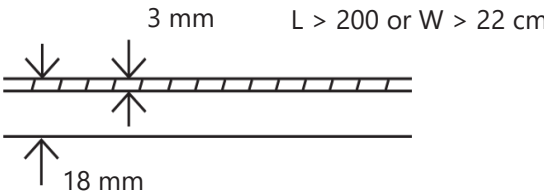
Teg is manufactured with bevels on both the long and short edges for natural looks.
Please contact our sales team for inquiries and further information.



Core layer : Baltic Birch Plywood
Overall thickness : 15 mm
Top Layer : 3 mm
Support Layer : 12 mm



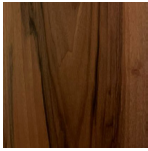
Core layer : Baltic Birch Plywood
Overall thickness : 18 mm
Top Layer : 3 mm
Support Layer : 15 mm



Teg is available in :



Oak



Walnut



Elm



Padauk

Finishes

Super Natural Color

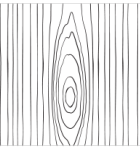
Natural Plus Color finish highlights the wood’s natural grain, preserving its authentic, raw appearance. This finish enhances the organic feel of the wood, allowing it to retain its natural texture while adding a soft, natural hue that complements its beauty.

Natural Oil Color

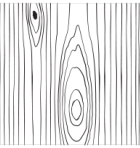
Natural Oil Color finish penetrates deeply into the wood, enriching its natural texture and color. This eco-friendly option provides a warm finish that is easy to maintain and repair, ideal for sustainable designs.

Polyurethane Color

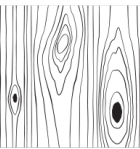
Polyurethane Color finish provides a strong, durable coating, protecting the wood from moisture and heavy use. It offers vibrant color with a smooth surface, ensuring long-lasting protection with minimal upkeep.



Prime
No dark knots.
Healthy knots and cat paw present.



Natural
small dark knots present, as well as healthy knots and cat paw.



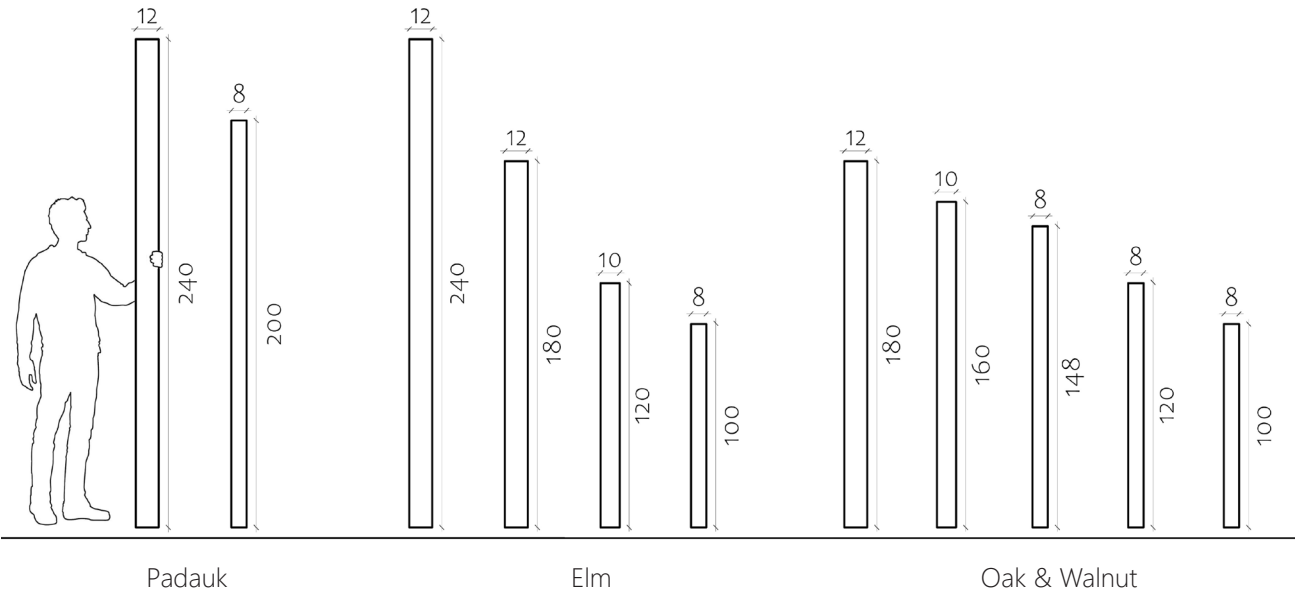
Country
dark knots and filled cracks up to 2 mm in width can be present.

Special Orders

For special orders please contact our sales team to check availability and for full information.

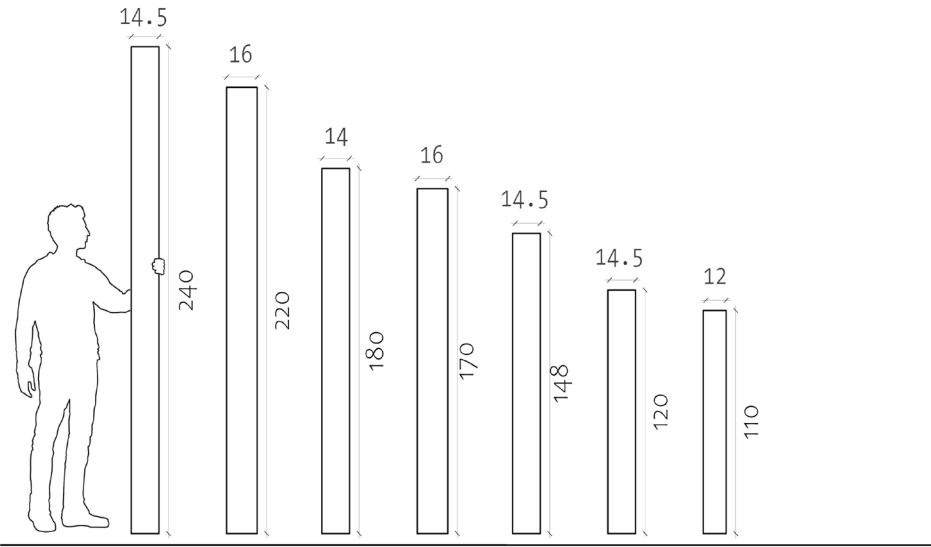
TEG - TEMPO

Type :	Engineered Wooden Flooring
Dimensions :	Oak / Walnut 1800 x 120 mm 1600 x 100 mm 1480 x 80 mm 1200 x 80 mm 1000 x 80 mm Elm 2400 x 120 mm 1800 x 120 mm 1200 x 100 mm 1000 x 80 mm Padauk 2400 x 120 mm 2000 x 80 mm
Overall Thickness :	15 mm
Top Layer Thickness :	3 mm
Backing Layer :	Baltic Birch Plywood
Overall Weight up to :	11 kg/m2
Installation :	Glued down
Recommended Application :	Residential & Commercial
Finish :	Natural Oil / PU
Maintenance :	swiffer, Dusting Pad, Vacuum cleaner
Installation on floor heating system :	Allowed

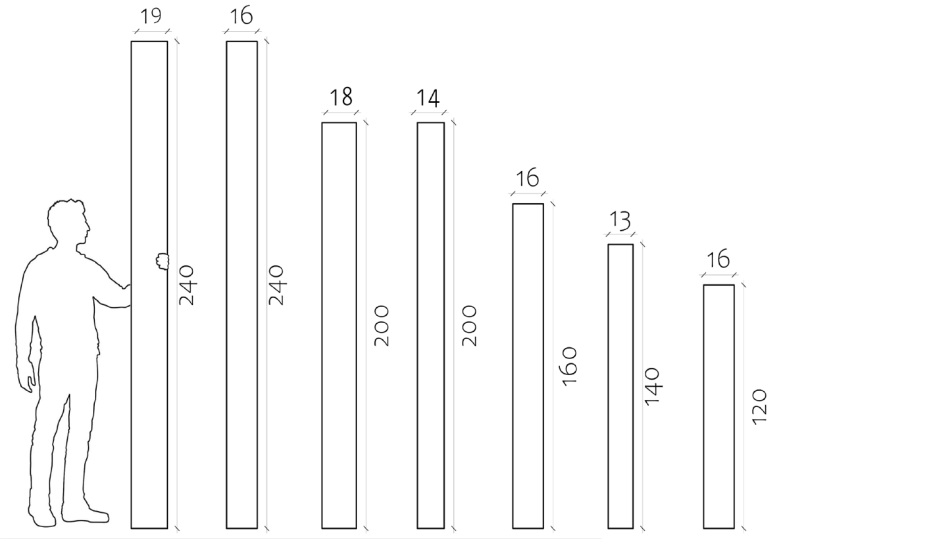


TEG - RECTUS

Type :	Engineered Wooden Flooring
Dimensions :	Oak / Walnut 2400 x 145 mm 2200 x 160 mm 1800 x 140 mm 1700 x 160 mm 1480 x 145 mm 1200 x 145 mm 1100 x 120 mm Elm 2400 x 160/190 mm 2000 x 140/180 mm 1600 x 160 mm 1400 x 130 mm 1200 x 160 mm
Overall Thickness :	15 / 18 mm (depends on the length & width)
Top Layer Thickness :	3 mm
Backing Layer :	Baltic Birch Plywood
Overall Weight up to :	11 kg/m2
Installation :	Glued down
Recommended Application :	Residential & Commercial
Finish :	Natural Oil / PU
Maintenance :	swiffer, Dusting Pad, Vacuum cleaner
Installation on floor heating system :	Allowed



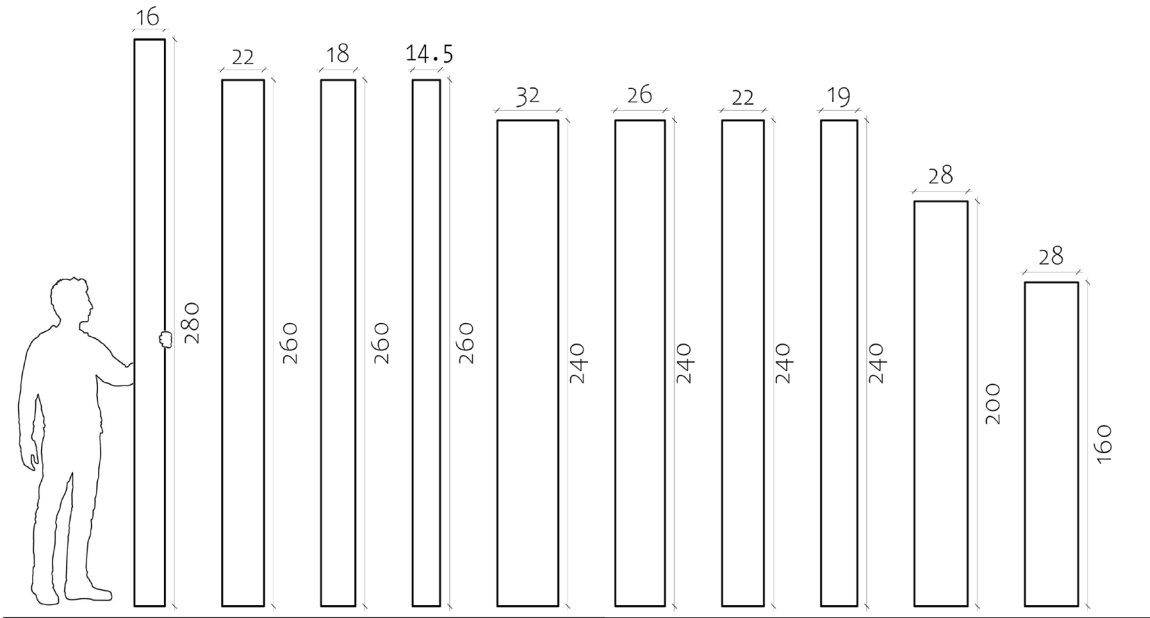
Oak & Walnut



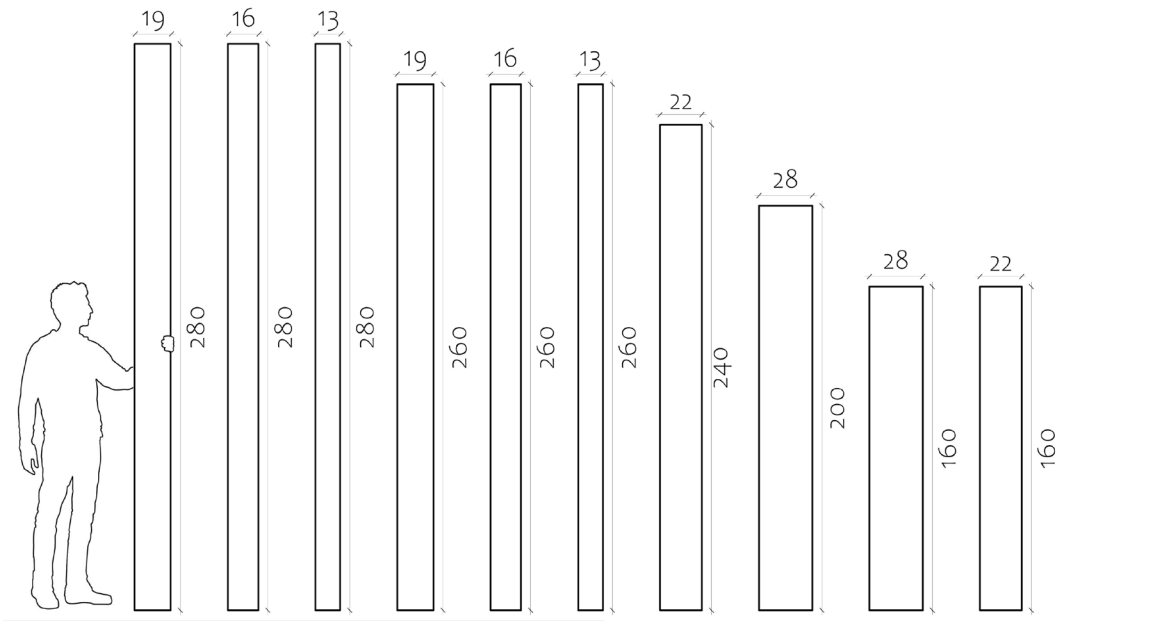
Elm

TEG - ALTUS

Type :	Engineered Wooden Flooring
Dimensions :	Oak / Walnut 2800 x 160 mm 2600 x 145/180/220 mm 2400 x 190/220/260/320 mm 2000 x 280 mm 1600 x 280 mm Elm 2800 x 130/160/190 mm 2600 x 130/160/190 mm 2400 x 220 mm 2000 x 280 mm 1600 x 220/280 mm
Overall Thickness :	15 / 18 mm (depends on the length & width)
Top Layer Thickness :	3 mm
Backing Layer :	Baltic Birch Plywood
Overall Weight up to :	11 kg/m2
Installation :	Glued down
Recommended Application :	Residential & Commercial
Finish :	Natural Oil / PU
Maintenance :	swiffer, Dusting Pad, Vacuum cleaner
Installation on floor heating system :	Allowed



Oak & Walnut



Elm

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It is recommended for the customer to always contact the company in order to get complete and updated information on the specific features of every product.

The collections Texture and Natural Surfaces are made with “real material” featured by a specific nature and different one from another. The shades of the same color will never be the same because they are hand-crafted. Different elements and lots of the same product will show different colors when compared.

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For technical data sheets of all our products and for installation and care and maintenance information please visit our web site:www.morfloor.ir

