

MORFLOOR

QUADRIX

Truth has a revelation in every cycle's flow,
A light from a name sets the world aglow.

Quadrix | An eastern reading of the western flooring history



The square; arguably the simplest geometry named by humanity in history and, slightly more complex, the rectangle. These two shapes, and their interplay, form the foundation of Quadrix. The Quadrix series comprises three families: Panels, Q ∞ , and QX. Each of these families, in its own way, narrates the game of these shapes and their governing rules.

In the Panels family (including Q50, Q60, Q80, and Q100), a handful of squares and rectangles are combined to create simple tiles, which are then arranged to complete the flooring design. This design is precise, methodical, and entirely static, echoing historical examples of wooden flooring from the Classical and Baroque eras. Even the name of this design, Versailles, is inspired by its execution in the Palace of Versailles in France.

In the Q ∞ family, the squares and rectangles break free from the constraints of tiles, floating seamlessly across the entire floor. Here, the two basic shapes themselves become tiles. Infinity is freeform and, thanks to its small-scale elements, easily adapts to any point within a space.

In the QX family, the rules governing the arrangement of shapes remain consistent, but the shapes themselves are transformed. In other words, while staying faithful to the layout of the historical Versailles patterns, the Morfloor design team has liberated the basic forms from their rigid definitions. In QX, the edges of the squares and rectangles are slightly curved, and their angles deviate from perfect right angles. Such designs can be found in the domes and arches of Eastern architecture, requiring the expertise and ingenuity of master craftsmen of their time. The QX family reinterprets historical Versailles flooring designs through a contemporary parametric lens, aligning them with modern architectural trends.

In the Quadrix series, Morfloor has simultaneously showcased its loyalty to Western parquet traditions and its Eastern roots. While these three families narrate a comprehensive story of the authentic Versailles floorings, they are not merely historical, they are historically informed. In other words, Quadrix takes the simple motif of parquet, a grid-like arrangement of squares and rectangles and lets it traverse through time and space.

Ultimately, the Quadrix series is less about defining a product and more about offering a morphological perspective on flooring. This approach reflects the philosophy of a brand whose name derives from the fusion of Morph and Floor; Morfloor.





Information is not only the story.

— Bela Tarr

CONCEPT



A Legacy of Craft and Heritage

Pre-17th Century (Origins of Parquetry):

Parquetry originated as a decorative flooring technique in Europe, combining small wooden pieces to create geometric patterns. Early parquetry was used in affluent households, particularly in Italy and France.

1684 (Birth of Parquet de Versailles):

Commissioned during Louis XIV's reign, Parquet de Versailles was installed in the Palace of Versailles. It replaced marble flooring, which was prone to water damage, especially from cleaning. The design featured hand-crafted wooden panels in geometric patterns, typically made from oak, walnut, or other fine woods. The panels were arranged in a square layout, often with diagonal lines and intersecting grids, symbolizing elegance and opulence.

17th to 18th Century (Adoption Across Europe):

Parquet de Versailles became a status symbol among the French nobility and quickly spread across European courts. Palaces, mansions, and estates adopted the style, blending it with local architectural preferences.

19th Century (Industrialization and Decline):

The industrial revolution introduced machine-cut wooden flooring, making simpler parquet styles more affordable. However, the labor-intensive nature of traditional Parquet de Versailles meant it became less common outside of high-end restorations or elite constructions.

20th Century (Revival and Restoration):

By the mid-20th century, there was a resurgence in interest in traditional craftsmanship. Parquet de Versailles was reintroduced in heritage restorations and luxury interiors, particularly during the vintage and classical revival movements of the 1980s.

21st Century (Timeless Icon of Luxury):

Today, Parquet de Versailles is celebrated as a hallmark of French design. While modern methods have simplified its production, artisans and heritage craftsmen still create hand-made panels for bespoke projects, ensuring the legacy of its intricate craftsmanship endures.



Ambiguity as the Essence of Sacred Art

The essence of art imbued with sacredness lies in the acceptance of ambiguity. The Eastern artist, with faith in the existence of mysteries that cannot be articulated through language, creates their work. Eastern art transcends language. While it is structured, it is not bound to structuralism. The shadow of sanctity is so pervasive that human ideas cast no light upon objects. The East is the night.

Art in the West seeks to establish order and clarity. Its representation of the world is rooted in logical analysis and division. The Western artist, even when suffocated by the darkness of turbulent times, remains a source of light, illuminating their world.

This duality speaks of a broader truth. Let us not trivialize it with historical counterexamples. Art in the East reflects mystery, while Western art is a mystery that reaches understanding through the critique and interpretation of its audience.

Laya Moarref; The Realm of Artworks. 2015

Human being, listen!

What does the deep midnight say?

“I slept, I slept,

I awoke from a deep dream:

The world is profound,
and deeper than the day has realized.

- Friedrich Nietzsche

Versailles Palace; A Masterpiece of Western Geometric Tiling

The wooden flooring of the Palace of Versailles stands as one of the most prominent examples of Western artistry in geometric tiling. By employing specific design principles and patterns, it reflects the cultural and artistic identity of the European Baroque era. The geometry embedded in these wooden flooring designs is distinctly Western, a characteristic evident in their unique features and techniques. One of the key attributes of the Versailles flooring geometry is its emphasis on symmetry and the repetition of orderly geometric patterns. The symmetrical yet intricate combinations of simple shapes reveal a Western inclination toward achieving visual harmony and spatial balance within architectural interiors. These patterns, beyond their aesthetic appeal, embody mathematical and geometric precision, imbuing the palace's interior with a cohesion and stability that are hallmarks of Western art.

In addition to symmetry, the repeatability of the patterns underscores the profound influence of Western artistic philosophies. The artisans of Versailles, utilizing advanced techniques of their time, created patterns that are not only visually captivating but also executed with exceptional precision and craftsmanship. This attention to detail and technical accuracy exemplifies the scientific and logical approach that characterizes Western art.

Symbolism and cultural functionality also play a significant role in affirming the Western identity of Versailles wooden flooring geometry. These patterns function not merely as decorative elements but as symbols of power, order, and the wealth of the French royal court. This symbolism, aligned with Western sociopolitical values, demonstrates the deep connection between art and authority in the interior architecture of Western palaces.

Furthermore, the enduring influence of the Versailles parquets on contemporary Western art and architecture serves as further evidence of its Western geometric essence. These wooden flooring designs continue to inspire modern architects and designers, with their geometric principles reflected in contemporary architectural projects.

In conclusion, the geometry of the Versailles wooden flooring, characterized by symmetry, repeatability, technical precision, and cultural symbolism, stands as a remarkable and quintessential example of Western artistry. These features not only reinforce the artistic and architectural identity of the West but also showcase the ability of Western art to create works that are beautiful, orderly, and symbolic, masterpieces that remain celebrated as pinnacles of interior design to this day.



The Dome of Sheikh Lotfollah; A Masterpiece of Islamic Geometry and Artistic Expression

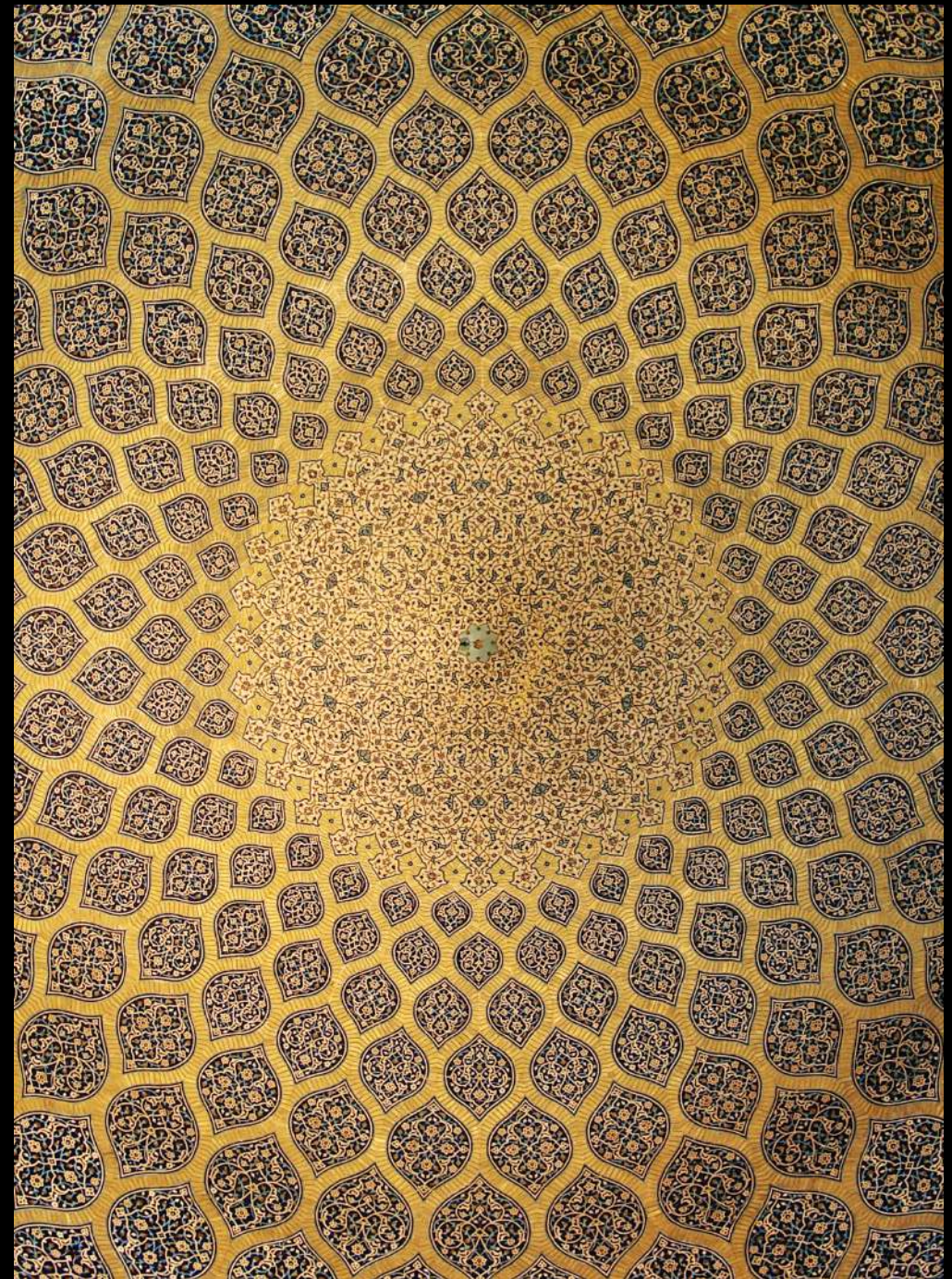
The dome beneath Sheikh Lotfollah Mosque is one of the most iconic and remarkable examples of Eastern architecture, showcasing a brilliant synthesis of complex mathematical principles, unparalleled technical precision, and profound Islamic symbolism. It stands as a dazzling testament to the artistry and craftsmanship of the Safavid era.

One of the most prominent features of Sheikh Lotfollah's dome is the application of parametric principles in the design of its geometric patterns. These patterns consist of symmetrical combinations of intersecting shapes, crafted with meticulous mathematical precision and based on strict geometric rules. These intricate designs are not only visually captivating but also ensure balance and harmony among the various elements, which are hallmark characteristics of Eastern architecture, particularly Islamic art. From another perspective, the dome of Sheikh Lotfollah carries profound Islamic religious and philosophical symbolism.

The patterns serve not merely as decorative elements but as representations of unity, infinity, and universal harmony. The harmonious interplay of positive and negative spaces adds depth and dimension to the dome's interior, reflecting the artistic and spiritual philosophies of the Safavid period.

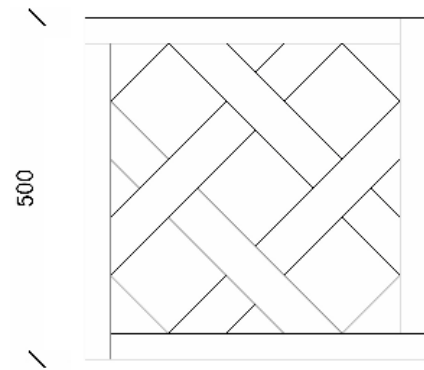
The complete integration of Sheikh Lotfollah's dome with the other architectural elements of the mosque creates a luxurious and majestic ambiance, embodying the grandeur of Eastern art. This dome is not only an aesthetic and technical marvel but also a reflection of Islamic cultural and artistic identity, showcasing the capacity of Eastern architecture to create intricate and harmonious works that hold a distinguished place in the history of global interior architecture.

Thus, the dome of Sheikh Lotfollah Mosque, as a masterpiece of art and architecture, represents a fusion of aesthetic beauty, technical skill, and cultural symbolism. It stands as a timeless legacy of Eastern art, a valuable and enduring testament to the artistic achievements of its time.

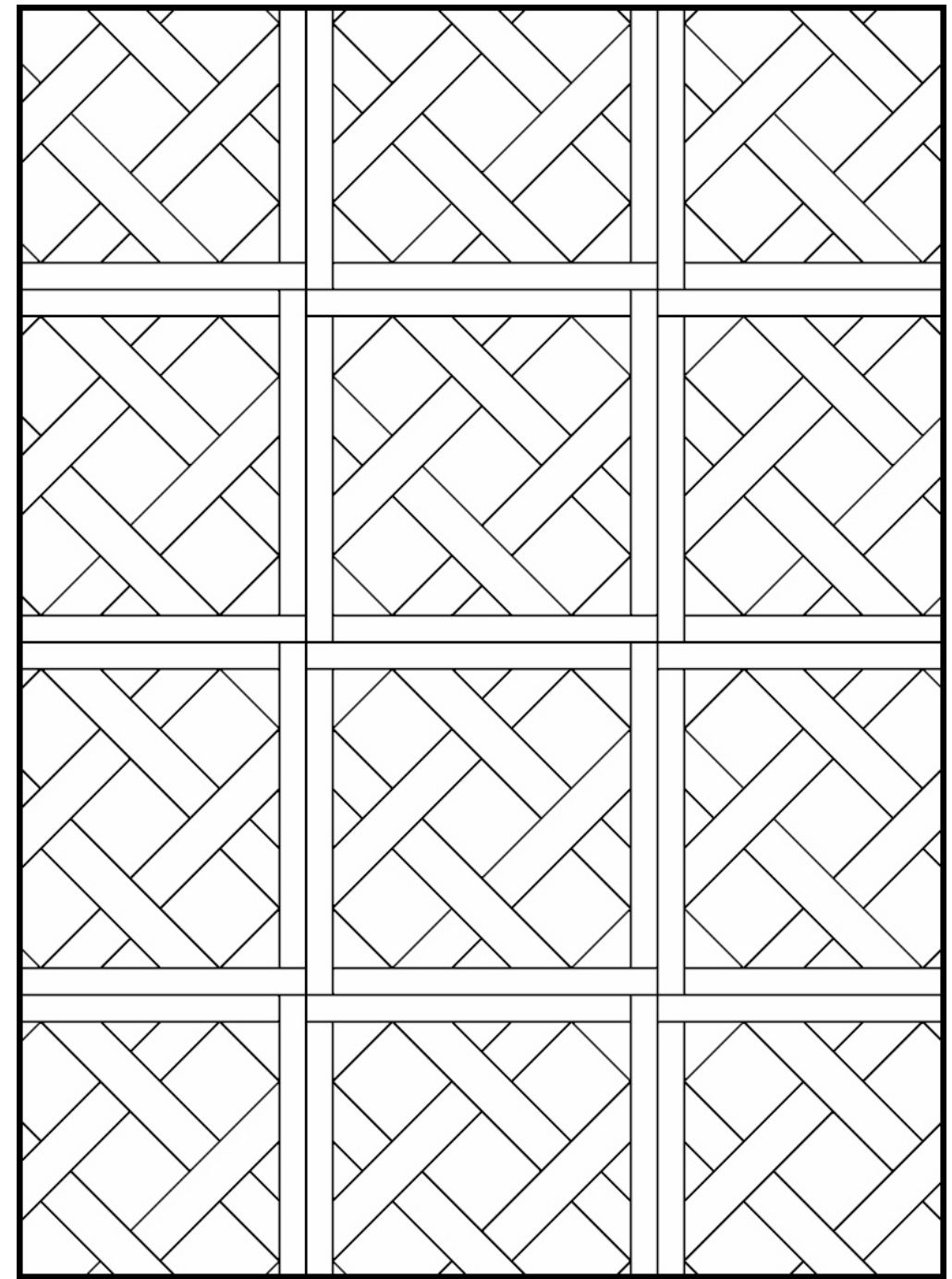


TYPES

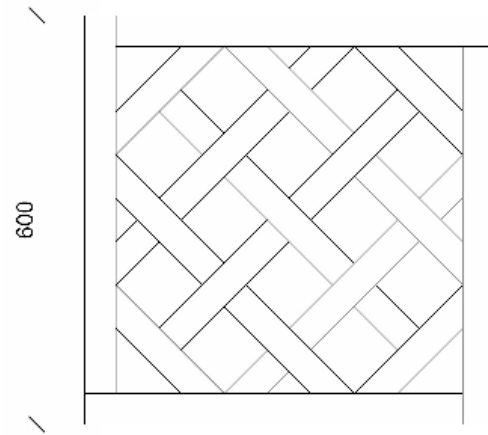
Q50



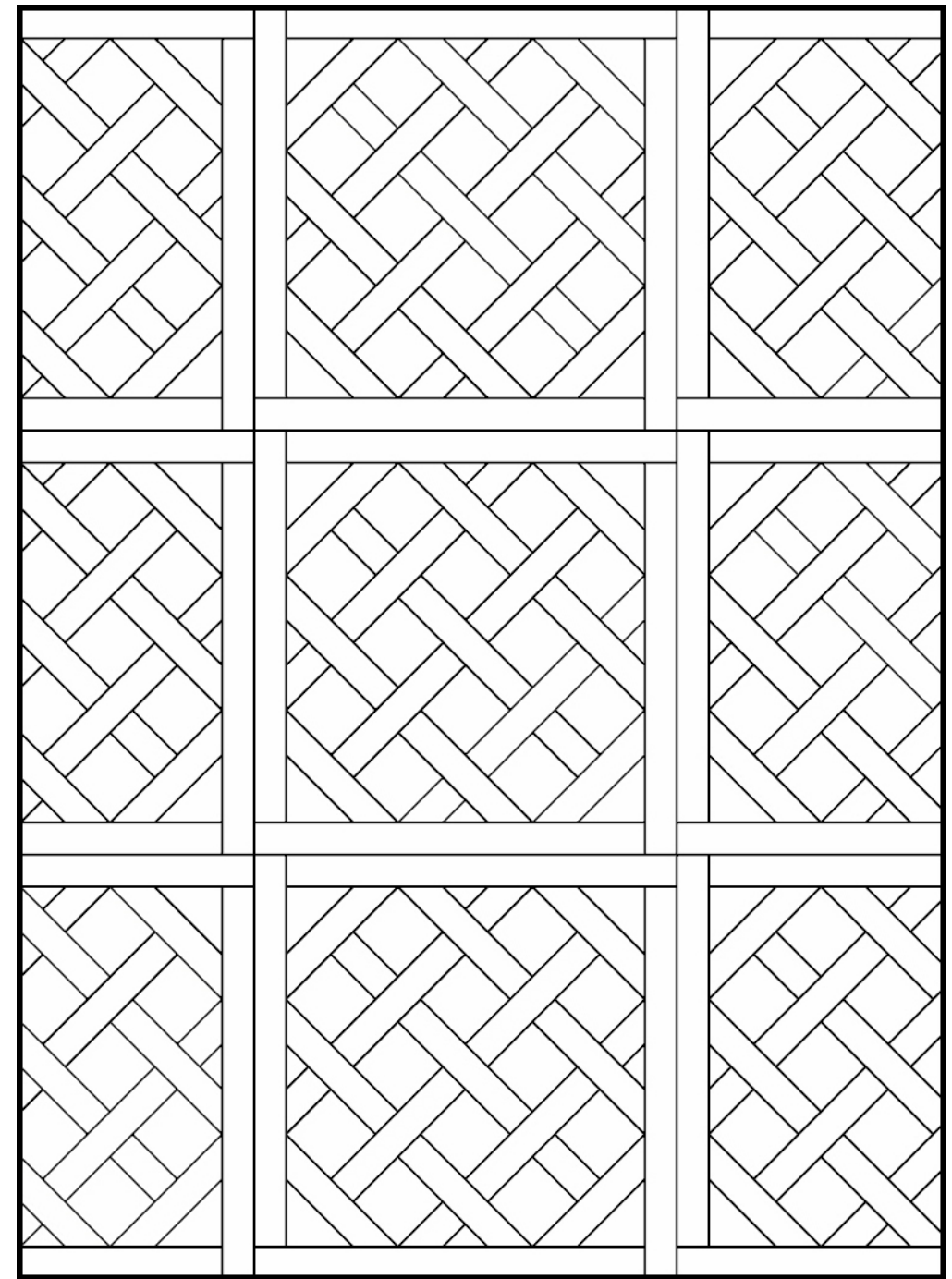
The Q50 panel, with a cohesive and systematic design, is composed of small squares and rectangles that create a simple and static combination for flooring, reflecting the architecture of Classicism.



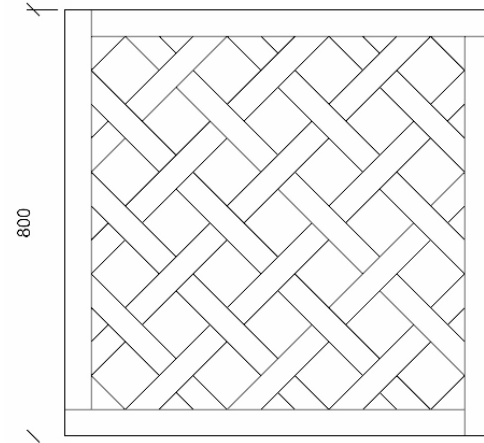
Q60



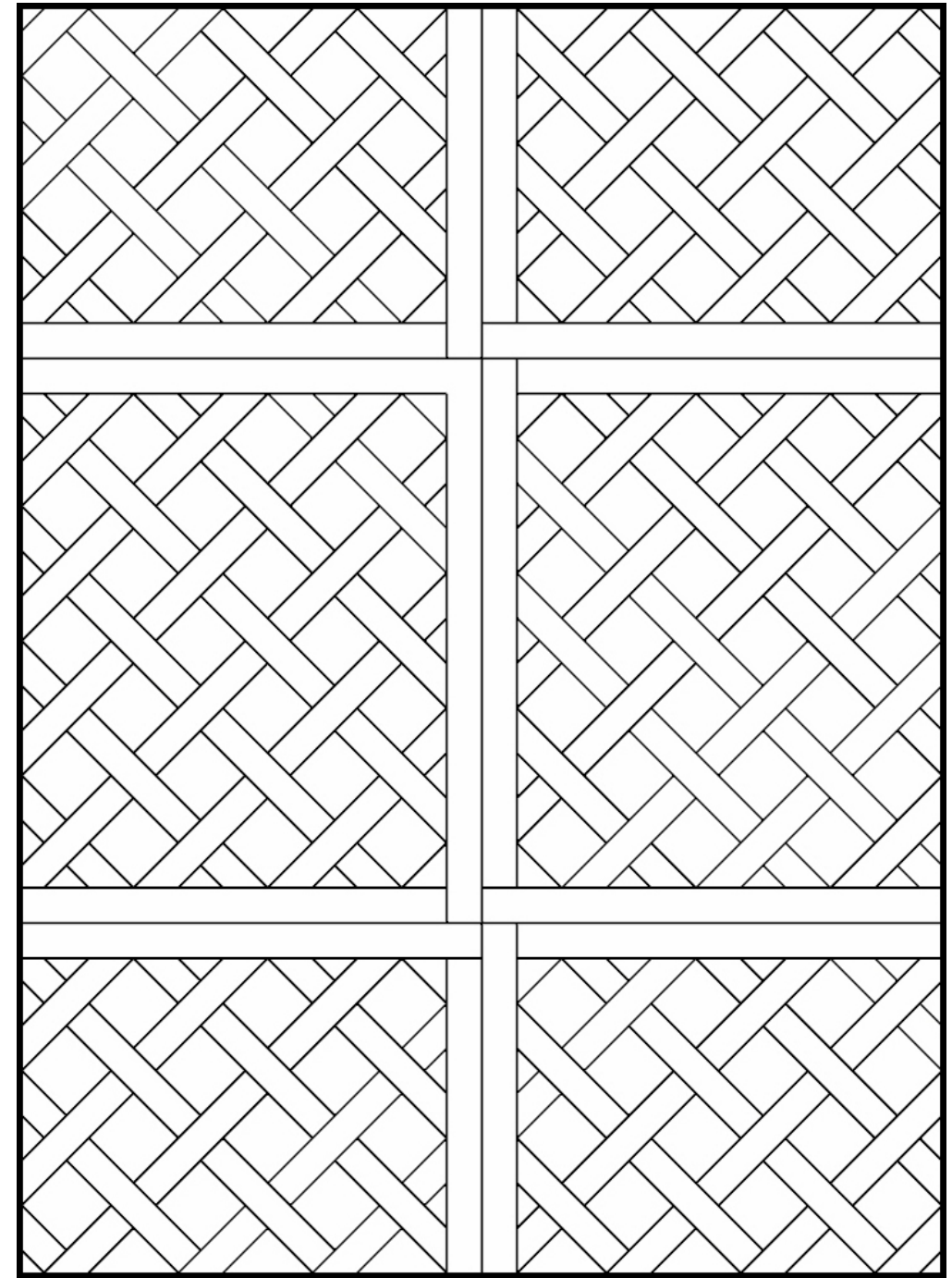
The Q60 panel, with a balanced combination of square and rectangular elements, offers a symmetrical and precise design that fills the space while evoking the beauty of Versailles wooden flooring.



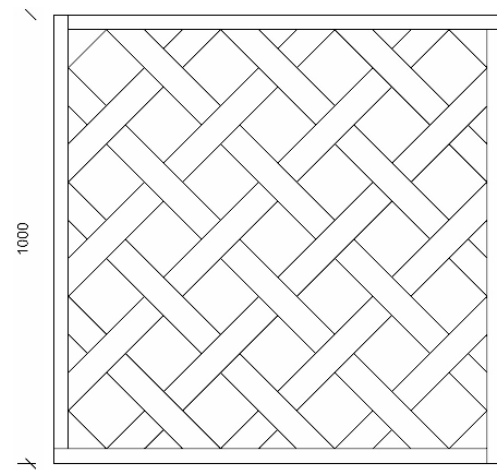
Q80



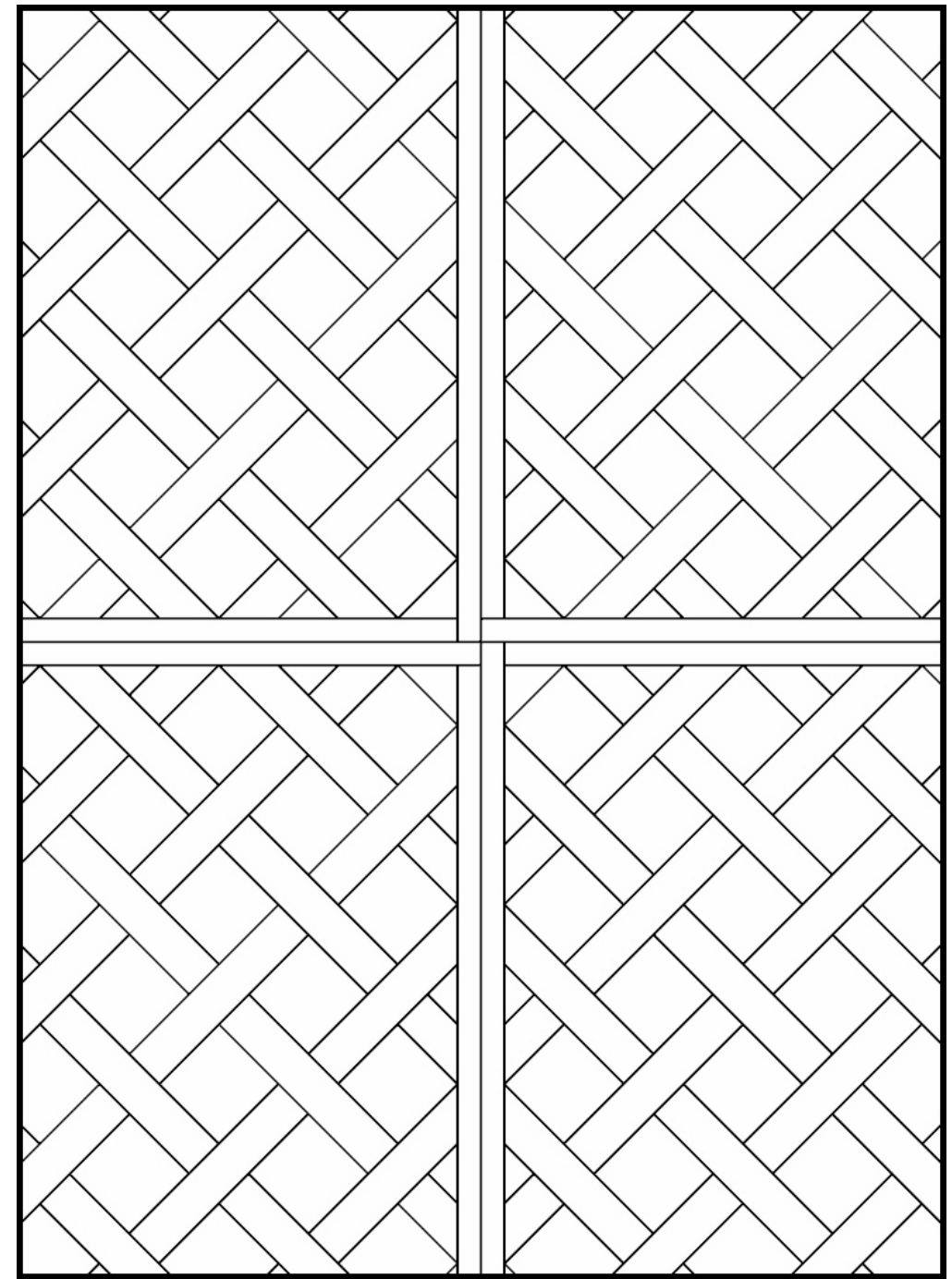
The Q80 panel, in a larger size with prominent stability, embodies the order and Originality of the historical Versailles design. These panels bring together the simplicity and grandeur of the Baroque era.



Q100

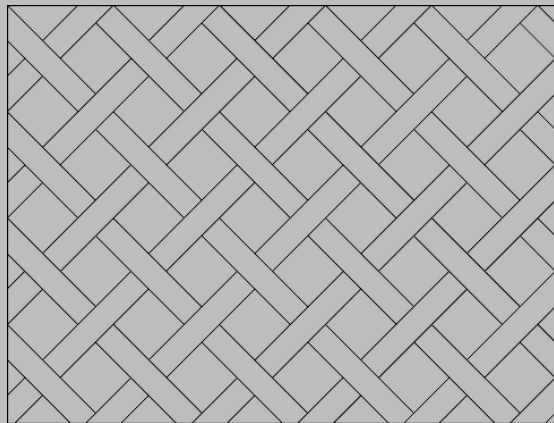


The Q100 panel, as the largest in the family, offers a structured and classic design reminiscent of the grandeur of Versailles. The simplicity of these panels bring the space to ultimate harmony.



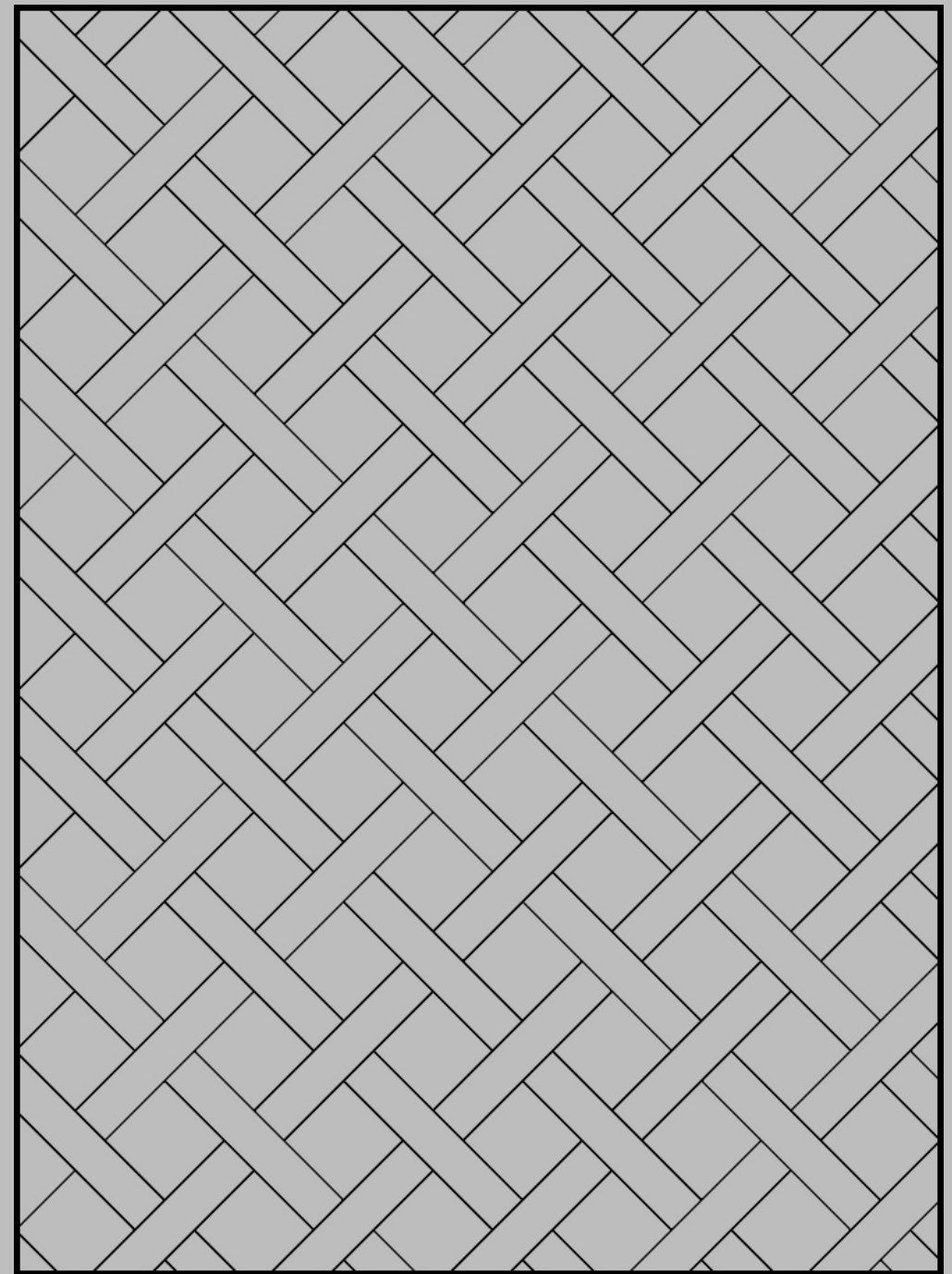


Q ∞



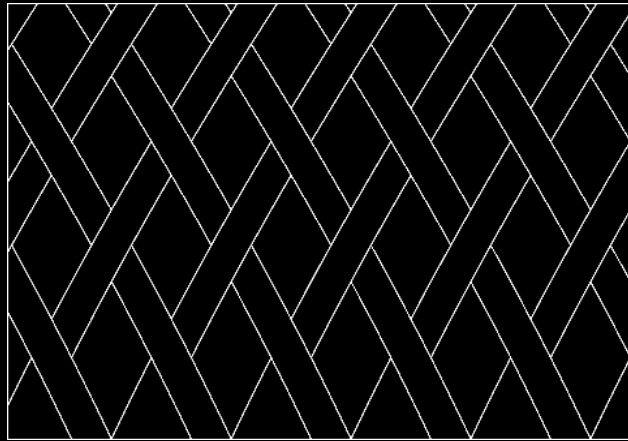
Q ∞ is the free spirit of Versailles, squares and rectangles liberated from the confines of frames, floating seamlessly across the space. The result? A unified, infinite surface filled with harmony.

In fact, the dimensional tolerances of the two base shapes and the precision of execution are such that even in large-scale projects, cumulative errors do not lead to flaws. This is why Q ∞ was implemented years after the Versailles panels.



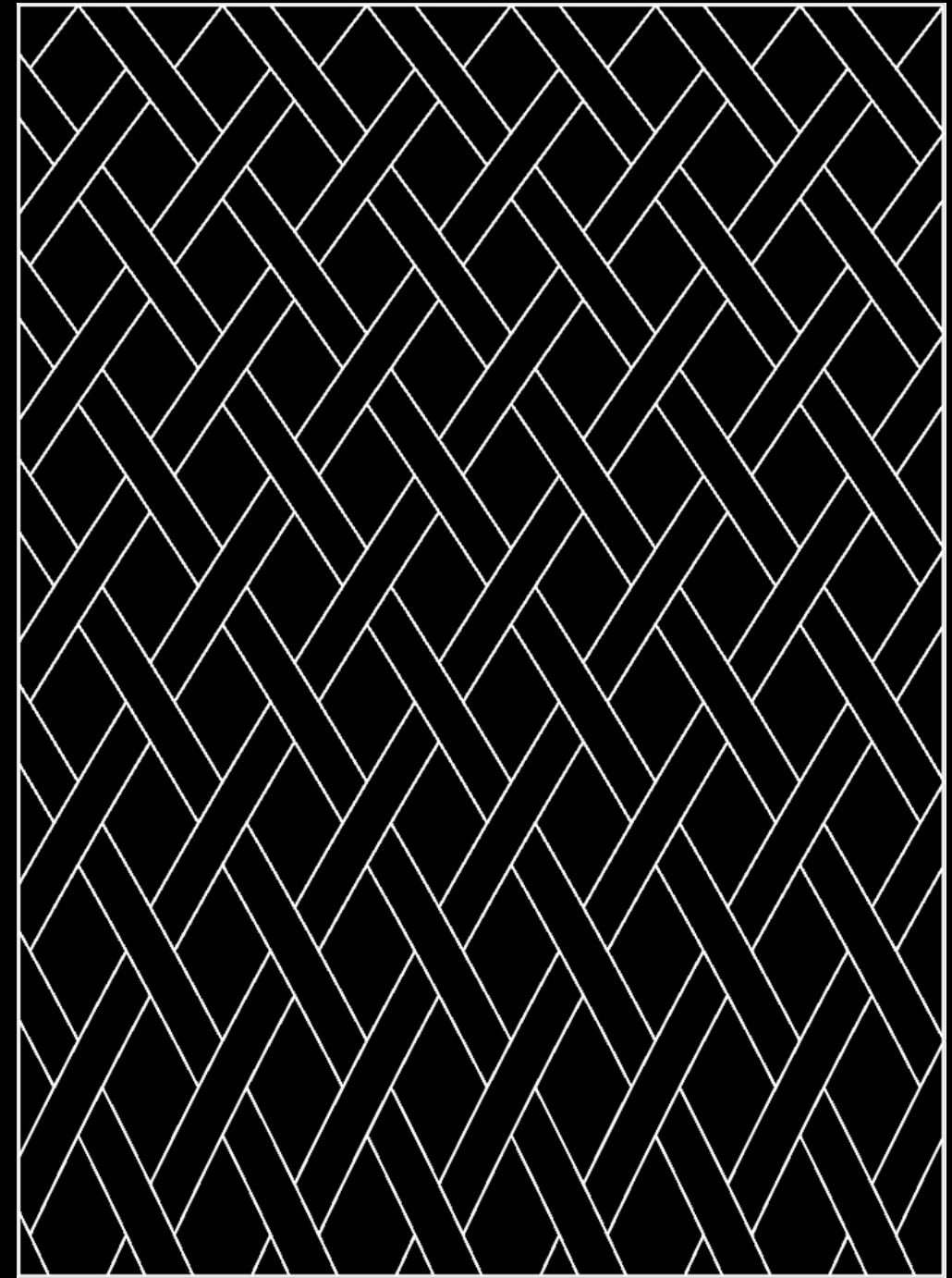


QX1



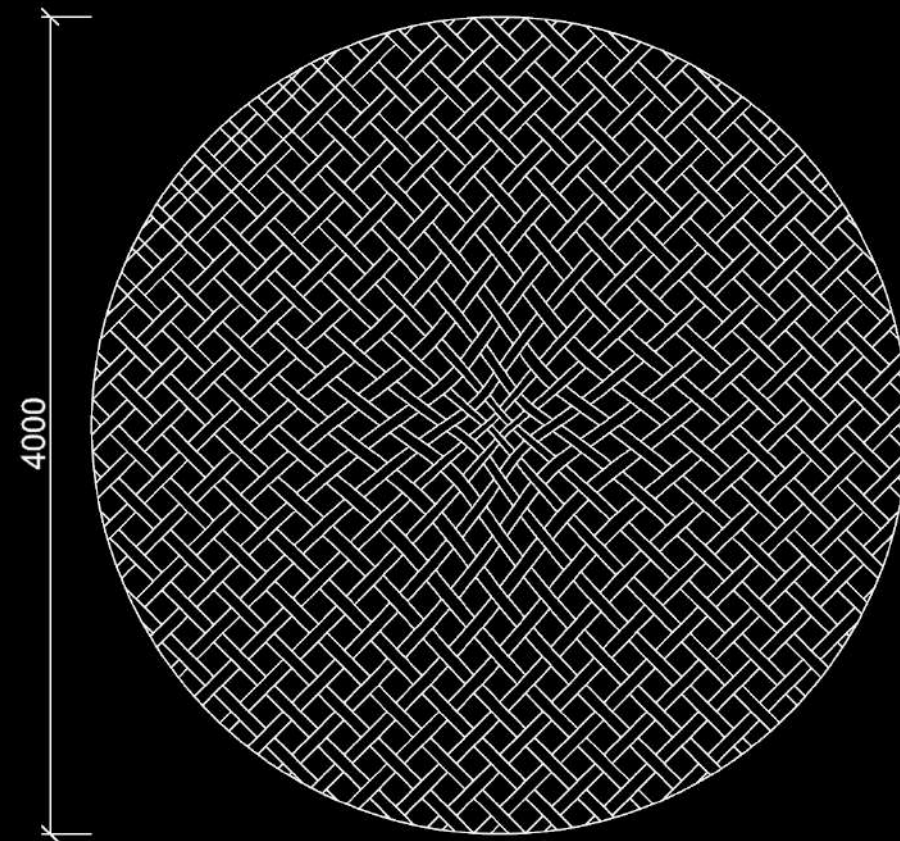
QX1 represents the convergence of history and future in flooring design. This parametric creation brings dynamic and fluid forms to the surface, where every subtle curve and soft angle imparts a unique character to the space.

QX1 is not merely a reinterpretation of classical patterns; with its unparalleled innovations, it transforms the floor from a simple surface into a vibrant and exceptional masterpiece. The QX1 design seamlessly blends ancient inspirations with cutting-edge technologies, crafting a space imbued with complete identity.



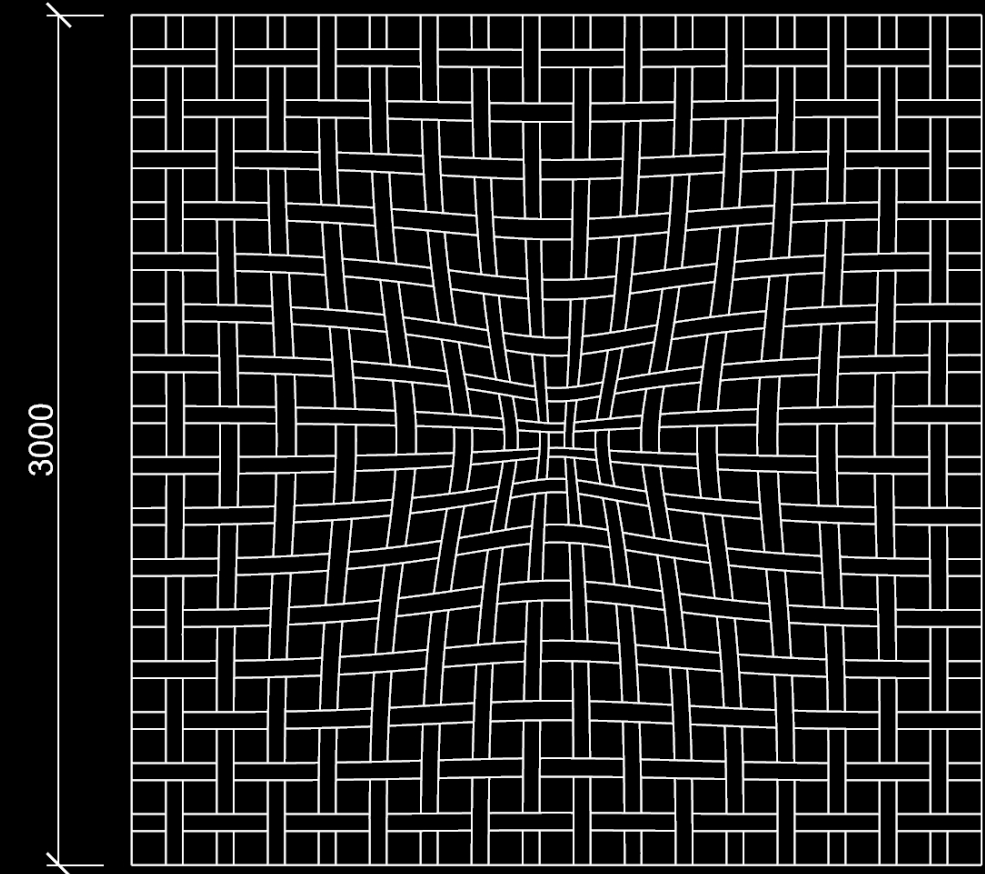


QX2



QX2 is a circular module with a 4 meter diameter, reminiscent of the most exquisite Persian carpets, suitable for installation in any luxurious flooring. This module can be used independently or in combination with the Q^∞ family for versatile designs. With its parametric design, QX2 features a central form that perfectly complements large-scale layouts, adding elegance and sophistication to grand spaces.

QX3



QX3 is the parametric evolution of Infinity, adaptable to any part of a layout. With its 9m² area, this module brings a highly dynamic aesthetic to the special sections of a project.





SPECIES



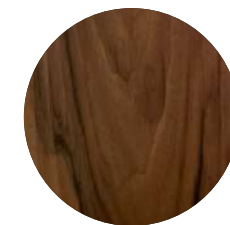
Oak



Rustic Oak



Walnut



Dark Walnut



Mesquite



Elm

The Warmth and Richness of Oak Wood

Versailles parquet crafted from oak showcases the natural beauty and unique visual qualities of this exceptional material. The dense texture and natural grain of oak create delicate lines and captivating knots that lend character to each piece of parquet. Oak's color palette, ranging from honey and golden hues to deep browns, offers warm and inviting visual effects.

The reflection of light on the oak surface enhances a sense of depth and movement, while meticulous finishes result in a smooth, polished surface. The geometric designs of Versailles, featuring symmetrical squares and rectangles, harmonize beautifully with oak's natural fibers, creating a balanced and elegant ambiance.

These qualities make Versailles parquet in oak not only durable but also an unparalleled masterpiece for interior spaces.



Oak

Oak wood, renowned for its high hardness and dense grain, is a durable and ideal material for flooring. Its adaptability to various finishes and natural color variations makes it a superior choice.



The Essence of Raw Nature in Interior Design

Rustic oak embodies pure and unrefined nature, with its lively textures, prominent knots, and natural cracks that bring an authentic and rustic charm to any space. Retaining its raw and organic characteristics, this wood adds a sense of heritage and authenticity to interior designs. The warm tones, ranging from honey to deep brown, paired with irregular and dynamic patterns, create a unique and captivating appearance.

Rustic oak is not only visually stunning but also highly durable and resistant to wear, making it an ideal choice for high-traffic flooring. Its versatility allows it to seamlessly enhance rustic, industrial, or even modern-inspired spaces. With diverse finishes, from oil-treated to matte, it amplifies its natural beauty and tactile appeal, adding a cozy warmth to the environment.



Rustic Oak

Rustic oak, with its natural knots, cracks, and warm hues, embodies the raw beauty of nature, offering unmatched durability and authenticity that bring a unique character to interior spaces.



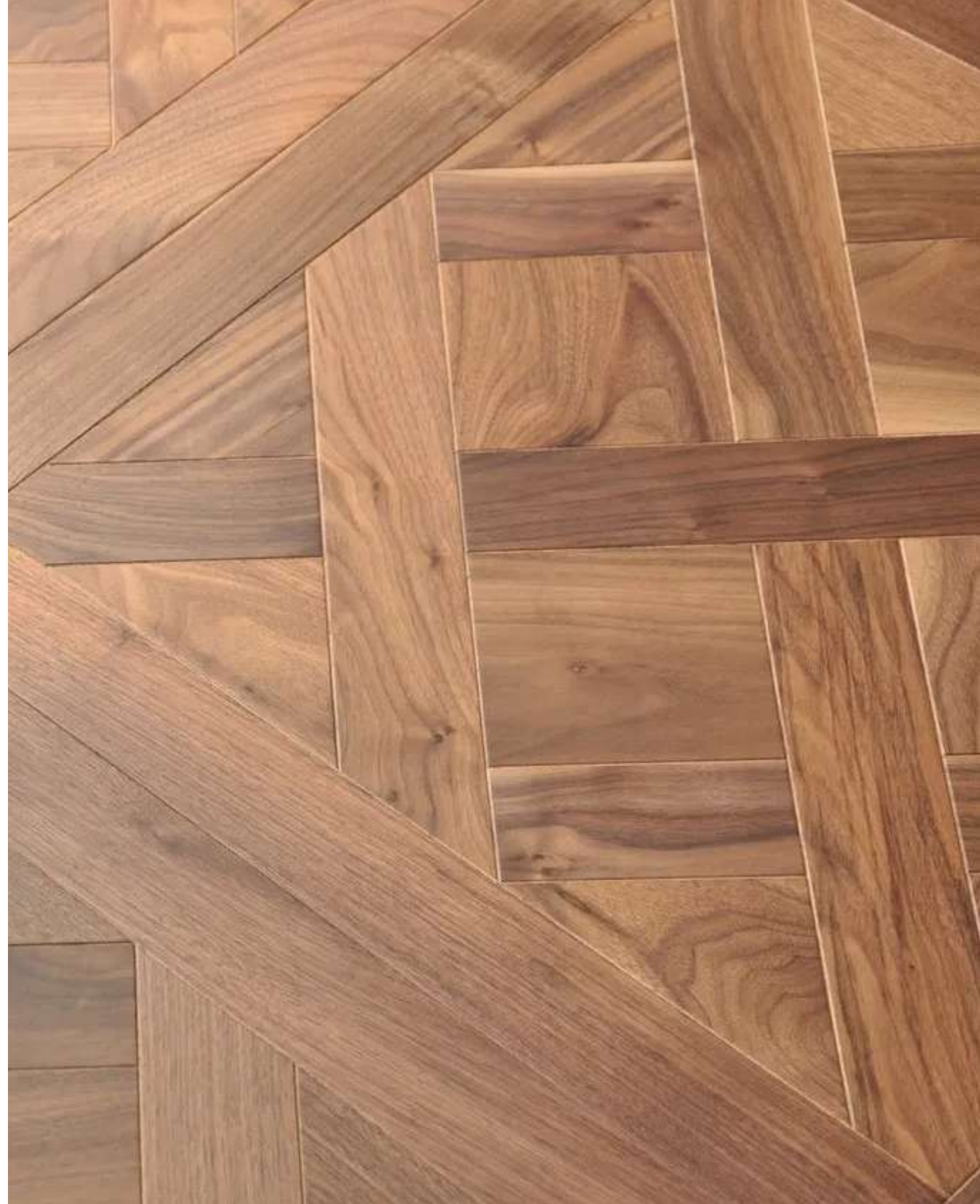
A Fusion of Strength, Character, and Beauty

Walnut wood, a symbol of sophistication and natural beauty, brings a luxurious and warm touch to interiors with its rich tones ranging from light to dark brown. Its natural wavy patterns and smooth texture create a sense of depth and visual sophistication. With exceptional density and remarkable versatility, walnut is an excellent choice for unique designs, such as geometric parquet flooring or high-end furniture. Thanks to its high resistance to impact and wear, walnut guarantees long-lasting durability. It is an unrivaled option for spaces requiring refinement and character. Various finishes, from glossy to matte, allow diverse designs to showcase the wood's inherent beauty. Combining strength, aesthetics, and visual variety, walnut is the perfect material for luxurious and modern spaces.



Walnut

Walnut wood, with its wavy patterns and rich colors, is a luxurious choice for interior design. Its high durability, natural beauty, and versatility bring a unique character to any space.



Choice for Both Modern and Classic Designs

Elm wood, with its smooth texture and orderly natural grain, adds warmth and beauty to interior spaces. Its vibrant colors, ranging from golden hues to reddish-brown tones, create a dynamic and lively atmosphere. Renowned for its durability and resistance to climatic changes, elm is an excellent choice for flooring, furniture, and unique design projects.

Thanks to its exceptional workability, elm is ideal for both modern and classic designs. Its natural fibers and warm tones enhance the softness and vitality of any space. Moreover, as an eco-friendly material, elm represents a sustainable and nature-conscious choice. Combining aesthetics with functionality, elm wood stands out as a preferred and versatile material in interior design.



Elm

Elm wood, with its vibrant colors and smooth texture, is a lasting choice for both modern and classic designs. Its high durability and adaptability create a warm and dynamic atmosphere.



Walnut and Elm for Luxurious Harmony

Versailles floorings combines dark walnut and elm wood to deliver an artistic contrast and visual harmony. Walnut squares, with their rich and warm hues, paired with elm rectangles in golden and reddish-brown tones, create a design that bridges classical and modern styles.

Walnut wood, with its dense grain and natural knots, adds depth to the space, while elm wood, with its smooth texture and warm colors, brings a cozy and inviting ambiance. The result is parquet that excels not only in aesthetic appeal but also in durability and functionality.

The variety of finishes and light reflections on this parquet lend a chic and unique character to interiors, making it the ideal choice for luxurious and high-traffic designs.



Dark Walnut



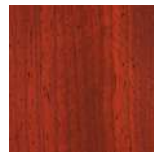
Elm

Versailles parquet, with its combination of dark walnut and elm wood, creates a stunning contrast and unmatched harmony of warm tones and precise geometric design. It offers a luxurious and unique touch to interior spaces.



A Masterpiece of Mesquite and Oak

Versailles parquet, combining mesquite and oak woods, showcases a complex and captivating artistic design. Mesquite squares, with their light hues and smooth texture, pair beautifully with oak rectangles, featuring warm tones and rich depth, creating an unparalleled contrast. This harmonious blend enhances the natural aesthetic and balance of interior spaces. Mesquite wood adds lightness and softness to the ambiance with its gentle colors and fine grain, while oak contributes strength and density, enriching the flooring with distinctive character. The geometric design of Versailles parquet unites these two woods, forming a seamless yet dynamic surface that brings depth and uniqueness to any room. This parquet excels not only in visual appeal but also in durability, making it an exceptional choice for luxurious interiors.



Mesquite



Oak

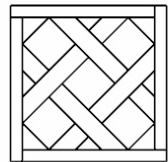
Versailles flooring blends the soft hues of mesquite with the warm tones of oak, delivering precise geometric design and a unique, sophisticated charm. Ideal for spaces where attention to detail is paramount.



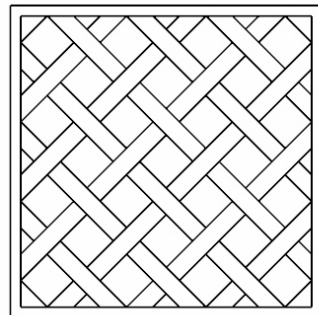
ARRANGEMENTS

Tiles

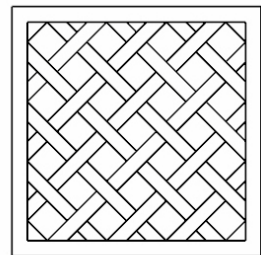
In Versailles parquet, the arrangement of panels is typically centered in the main halls to emphasize the geometric design and intricate details. This layout is traditionally framed with longitudinal parquet along the edges, creating a visually balanced interior. Additionally, the panels can be aligned parallel to the walls or arranged diagonally. Diagonal layouts are often used in square-shaped spaces or areas requiring more visual dynamism, adding vibrancy and movement to the interior while breaking monotony.



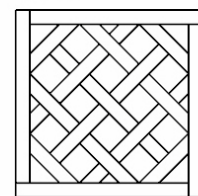
Q60



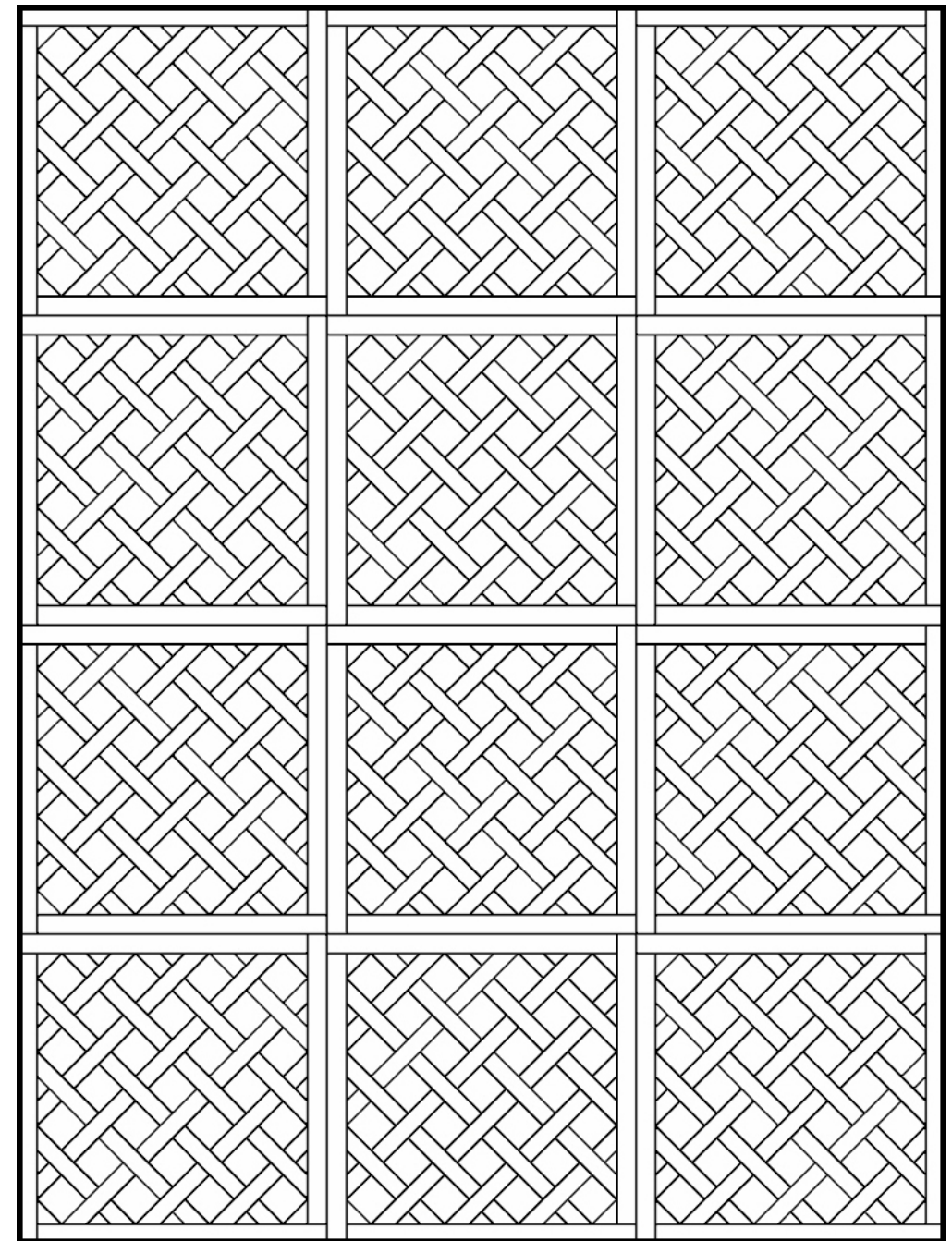
Q100

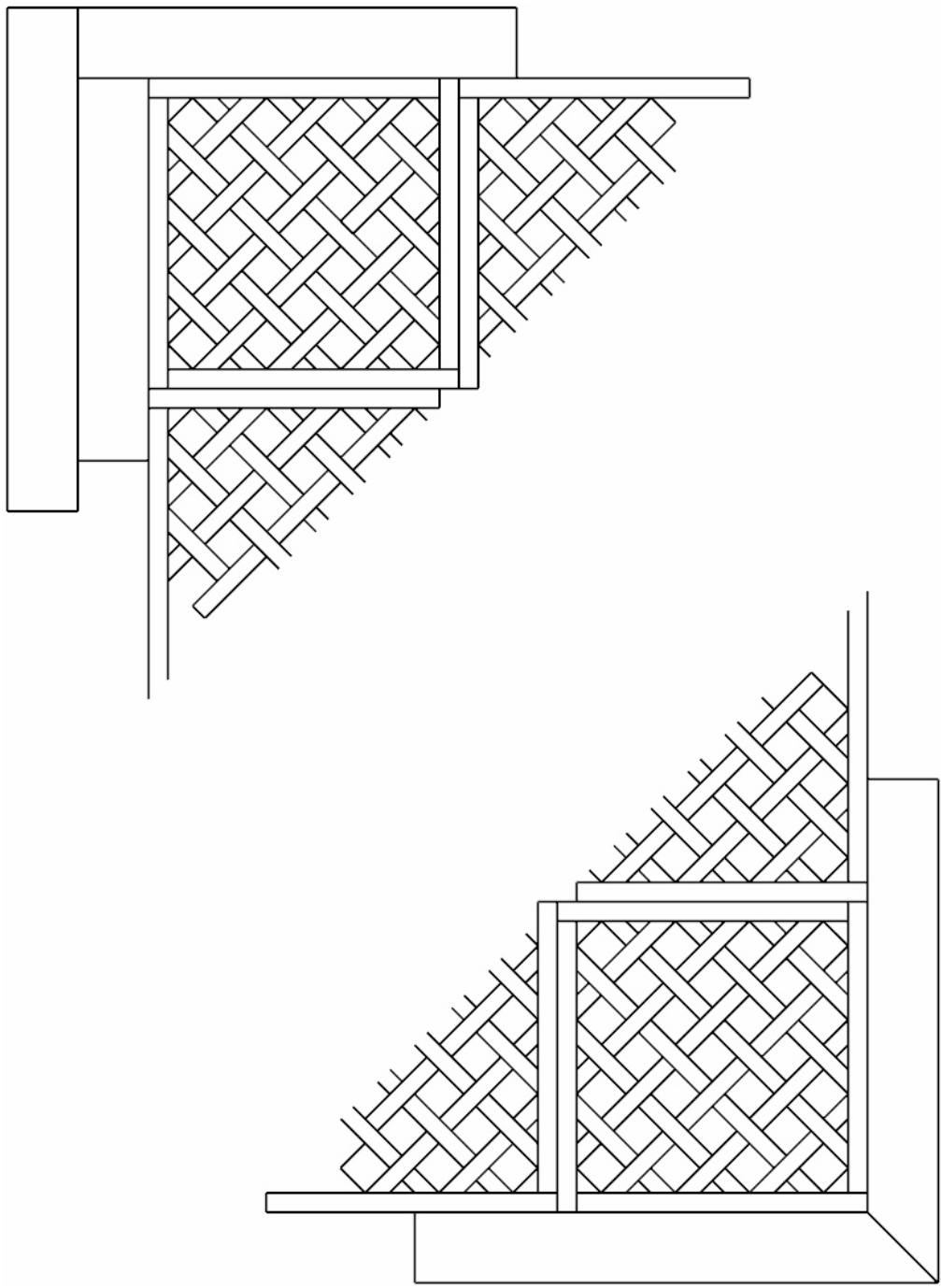
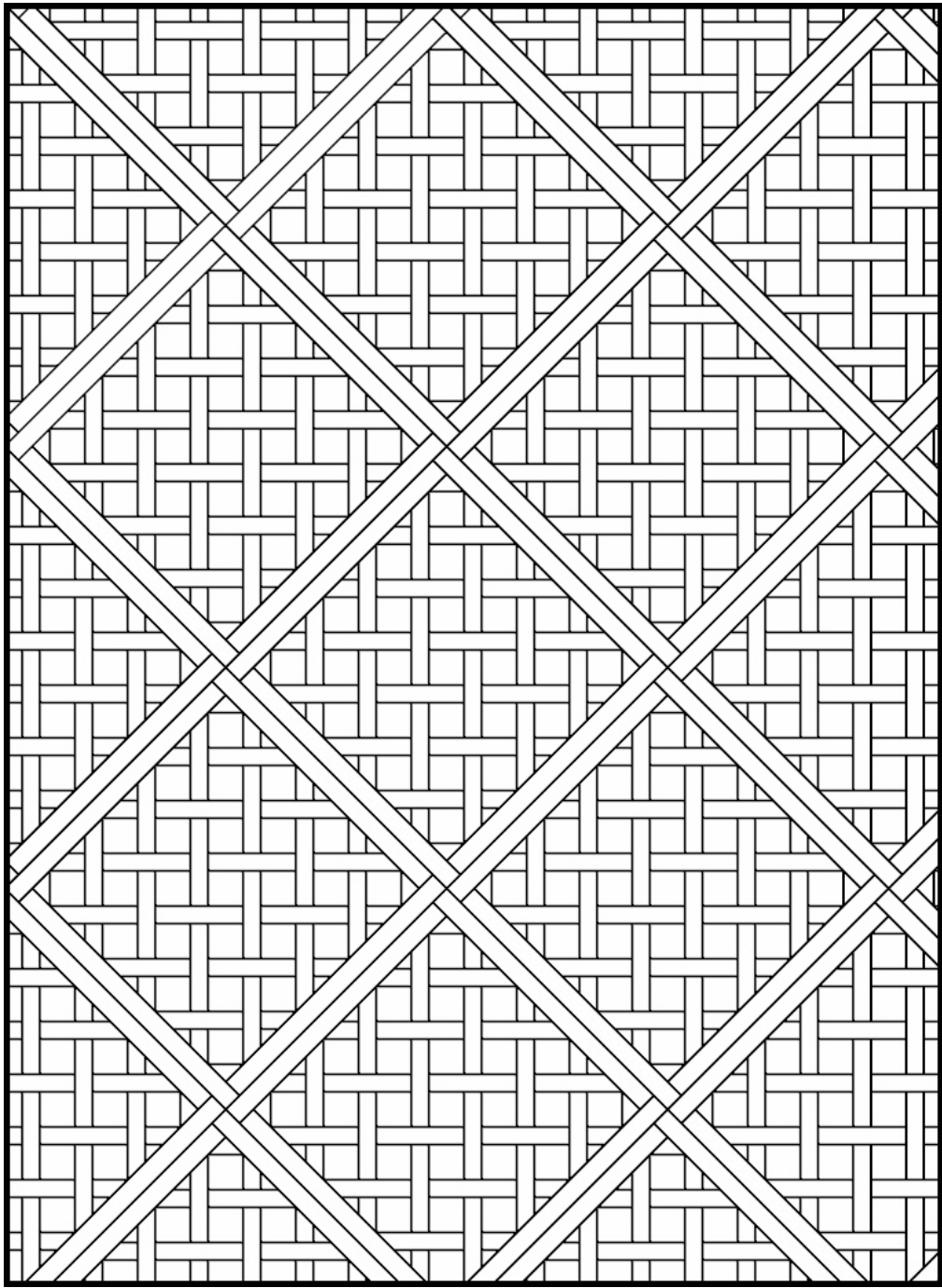


Q80



Q50



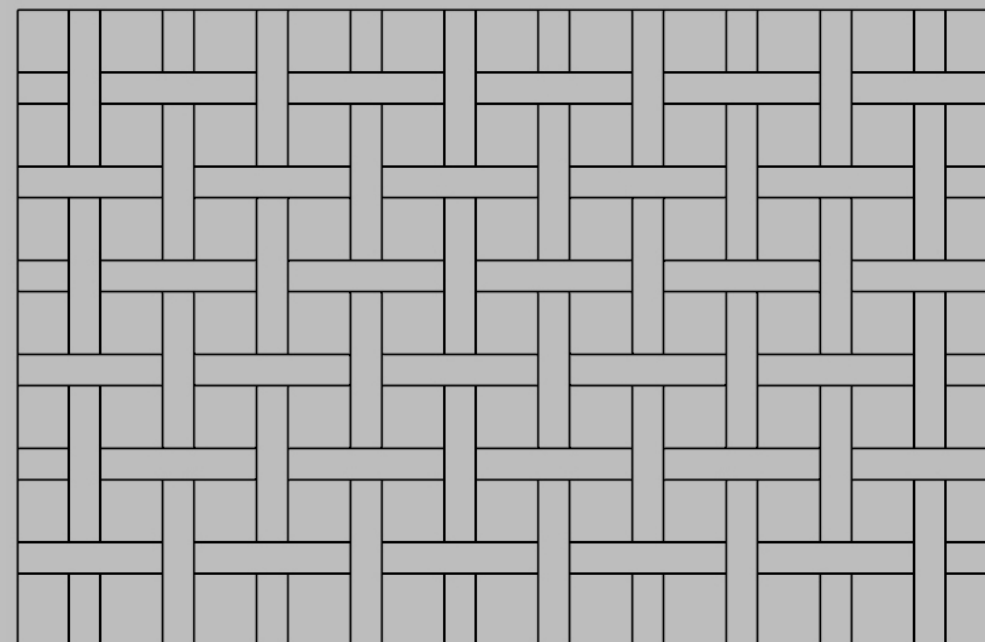
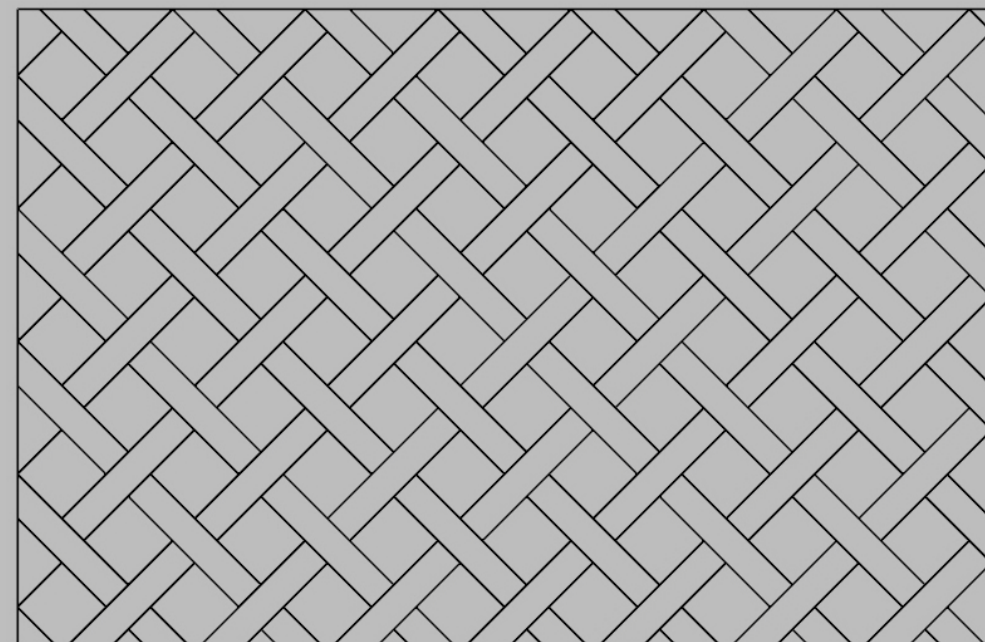




The Q ∞ arrangement seamlessly transforms interior spaces into floating, unified environments. Unlike static geometric designs, Q ∞ allows squares and rectangles to be placed freely across the floor without defined boundaries. This feature ensures a cohesive and uninterrupted appearance, eliminating any sense of separation or segmentation.

Q ∞ can be installed either parallel to the walls or in a diagonal layout. In the parallel configuration, the design lines align harmoniously with the walls, creating an orderly and structured atmosphere. On the other hand, the diagonal arrangement adds visual movement and charm, especially in square-shaped spaces where enhanced depth is desired. This flexibility in layout enables designers to tailor the flooring to the unique requirements of each project.

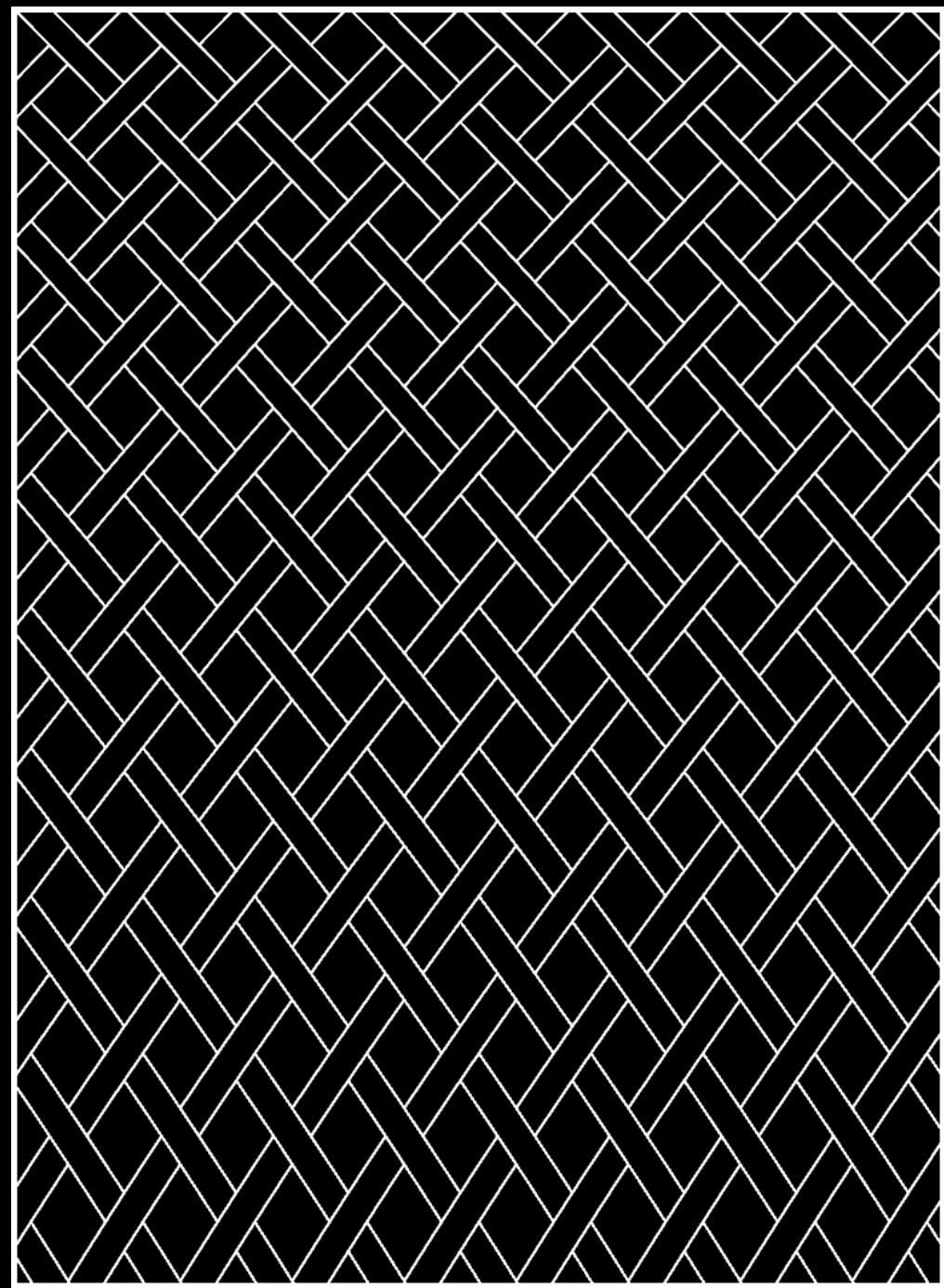
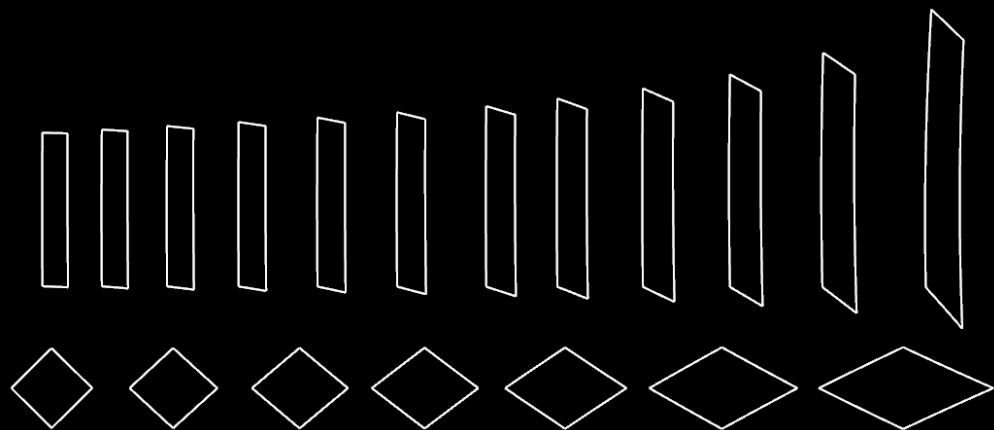
Combined with high-quality wood and precise finishing, Q ∞ stands out not only for its aesthetic appeal but also for its functionality, making it an ideal choice for modern and sophisticated interiors. With its floating and freeform configuration, Q ∞ has the power to completely transform a space, imparting a sense of lightness and coherence.



QX

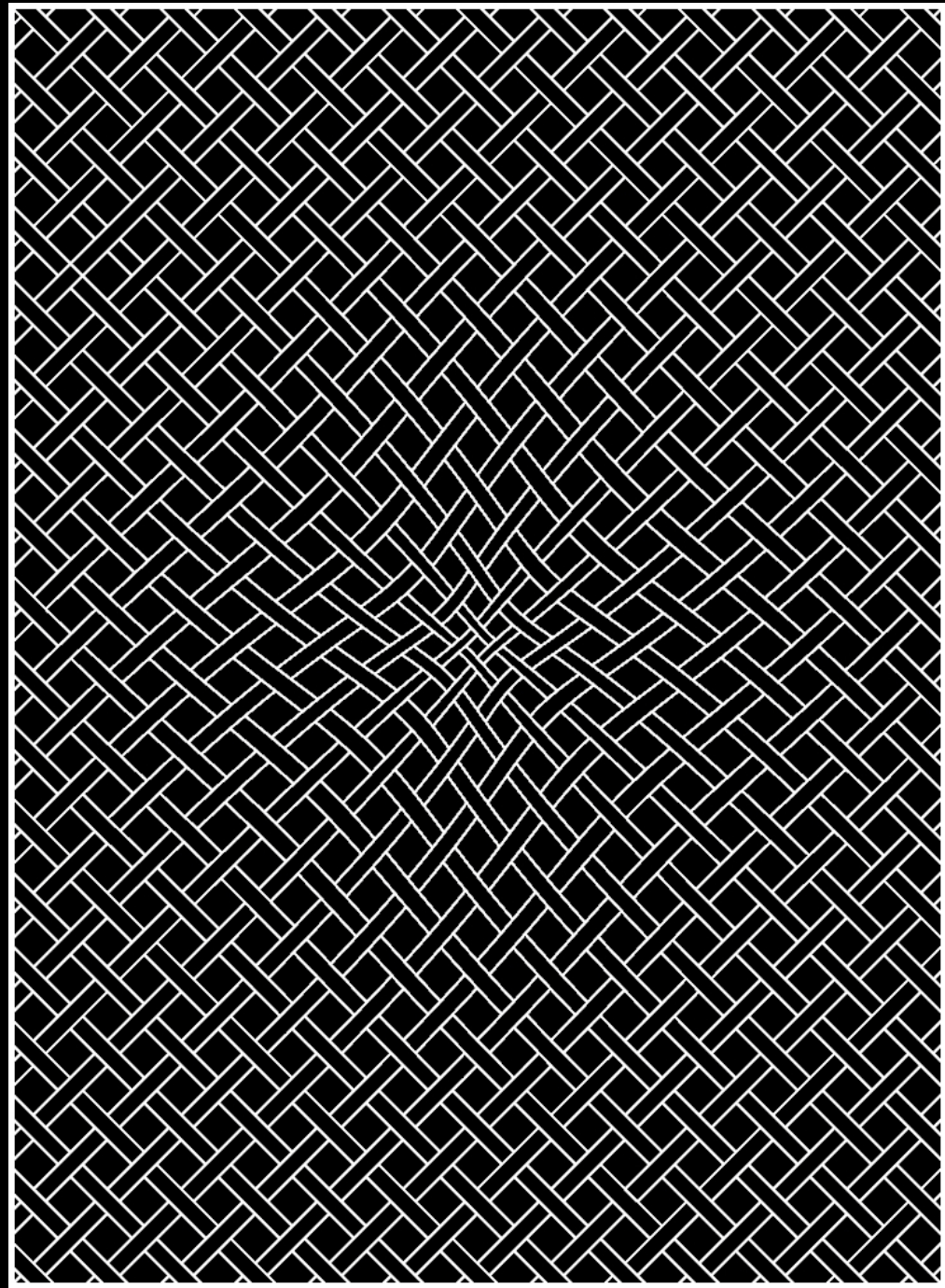
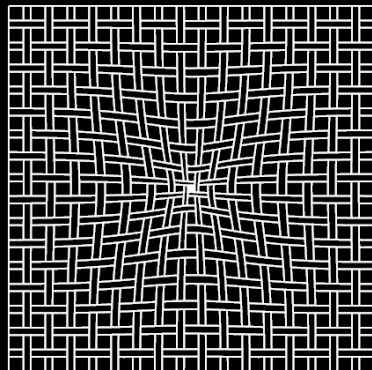
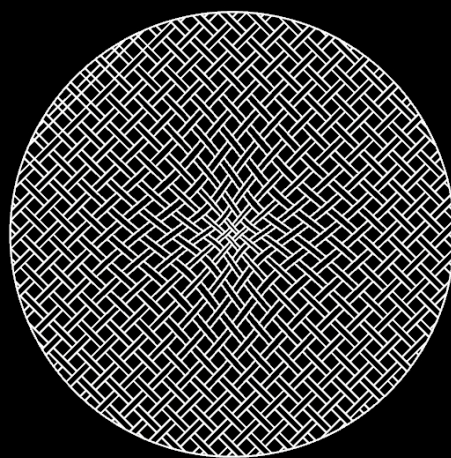
QX1 emerges from a parametric form with a length of 5 meters, resulting in a periodic pattern of 10 meters. This ensures that users will not perceive any repetitive tiling, even when only part of it is used in a space. Moreover, in extremely large layouts, its periodic repetition is unlikely to alter its morphological essence.

Each QX1 tile contributes uniquely yet consistently to the overall design, lending identity to the interior space. The design employs gradual transitions and curves, contrasting with the precise and rigid geometry found in conventional layouts. The tiles feature curved angles and non-linear edges, infusing the space with a sense of motion and dynamism. These characteristics add a layer of sophistication and intricacy to each tile, ultimately enhancing the overall design.



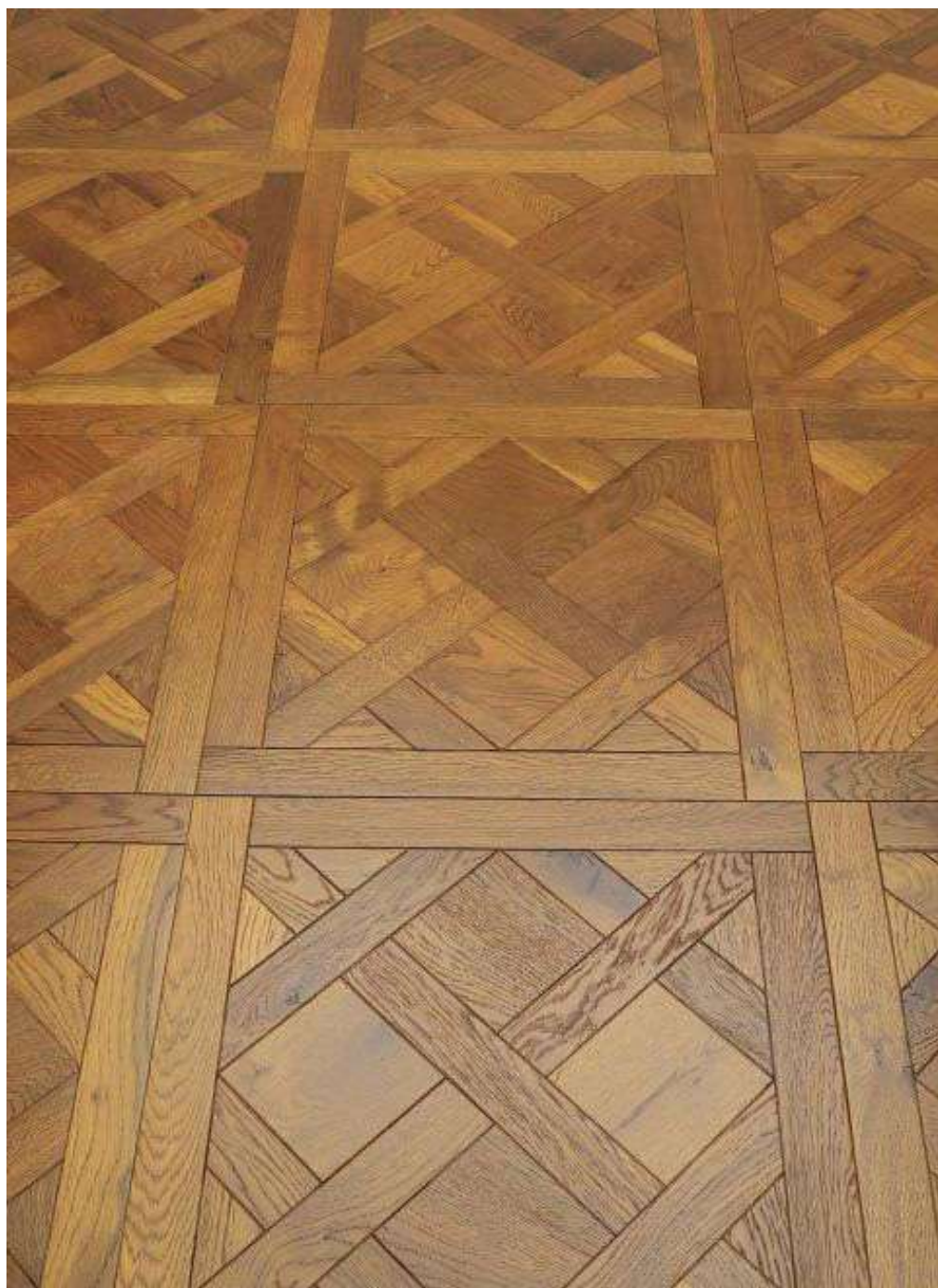
The QX2 and QX3 modules are designed with outer edges that seamlessly integrate with Q^∞ tiles. This key feature allows them to dynamically and vibrantly fill central spaces while transitioning to a calmer and more cohesive aesthetic at the perimeters and borders. As a result, these modules, despite their diversity and dynamic nature, effortlessly align with the classic and orderly design of Versailles parquet.

This harmonious compatibility ensures that the modules can be effectively used in a variety of spaces without disrupting the overall design unity. Their adaptability bridges the gap between dynamic central elements and the timeless elegance of peripheral layouts.















TECHNICAL FEATURES

Quadrix

Q50

Q60

Q80

Q100

Q ∞

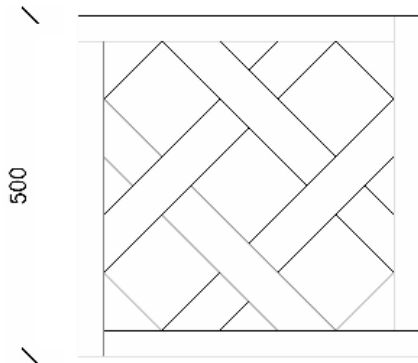
QX

QUADRIX - Q50

Type : Engineered Wooden Flooring

Wood Species: Oak / Walnut/ Elm/ Mesquite

Dimension: 500 x 500 mm



Overall Thickness : 15 mm

Top Layer Thickness : 3 mm

Backing Layer : Baltic Birch Plywood

Overall Weight up to : 11 kg/m2

Installation : Glued down

Recommended Application : Residential & Commercial

Finish : Natural Oil / PU

Maintenance : swiffer, Dusting Pad, Vacuum cleaner

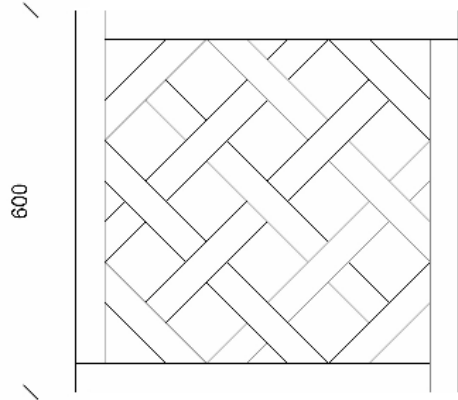
Installation on floor heating system : Allowed

QUADRIX - Q60

Type : Engineered Wooden Flooring

Wood Species: Oak / Walnut/ Elm/ Mesquite

Dimension: 600 x 600 mm



Overall Thickness : 15 mm

Top Layer Thickness : 3 mm

Backing Layer : Baltic Birch Plywood

Overall Weight up to : 11 kg/m2

Installation : Glued down

Recommended Application : Residential & Commercial

Finish : Natural Oil / PU

Maintenance : swiffer, Dusting Pad, Vacuum cleaner

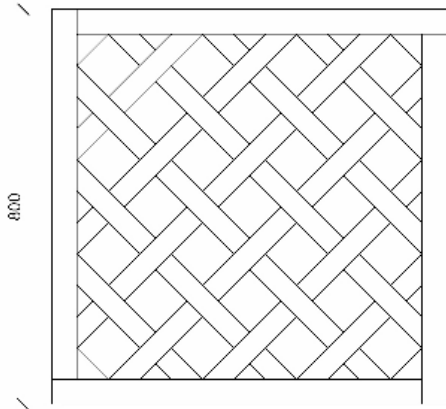
Installation on floor heating system : Allowed

QUADRIX - Q80

Type : Engineered Wooden Flooring

Wood Species: Oak / Walnut/ Elm/ Mesquite

Dimension: 800 x 800 mm



Overall Thickness : 15 mm

Top Layer Thickness : 3 mm

Backing Layer : Baltic Birch Plywood

Overall Weight up to : 11 kg/m2

Installation : Glued down

Recommended Application : Residential & Commercial

Finish : Natural Oil / PU

Maintenance : swiffer, Dusting Pad, Vacuum cleaner

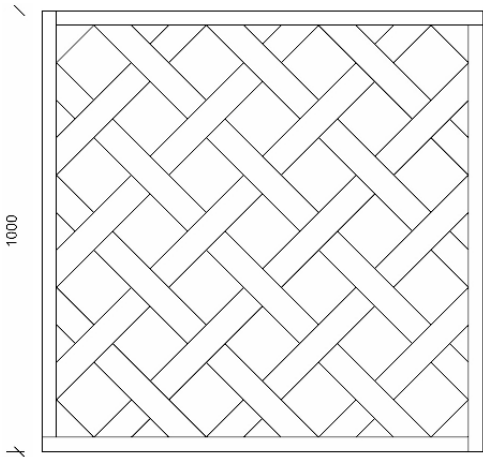
Installation on floor heating system : Allowed

QUADRIX - Q100

Type : Engineered Wooden Flooring

Wood Species: Oak / Walnut/ Elm/ Mesquite

Dimension: 1000 x 1000 mm



Overall Thickness : 15 mm

Top Layer Thickness : 3 mm

Backing Layer : Baltic Birch Plywood

Overall Weight up to : 11 kg/m2

Installation : Glued down

Recommended Application : Residential & Commercial

Finish : Natural Oil / PU

Maintenance : swiffer, Dusting Pad, Vacuum cleaner

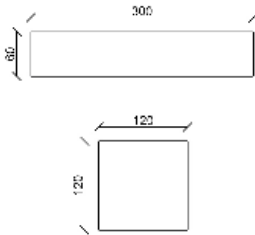
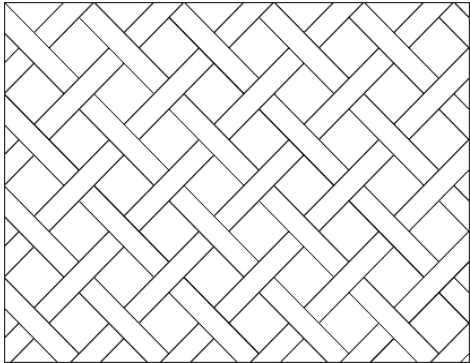
Installation on floor heating system : Allowed

QUADRIX - Q∞

Type :Engineered Wooden Flooring

Wood Species:Oak / Walnut/ Elm

Dimension:Various



Overall Thickness :15 mm

Top Layer Thickness :3 mm

Backing Layer :Baltic Birch Plywood

Overall Weight up to :11 kg/m2

Installation :Glued down

Recommended Application :Residential & Commercial

Finish :Natural Oil / PU

Maintenance :swiffer, Dusting Pad, Vacuum cleaner

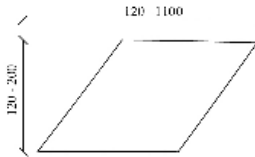
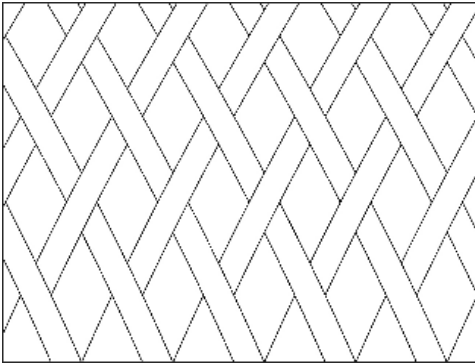
Installation on floor heating system :Allowed

QUADRIX - QX1

Type :Engineered Wooden Flooring

Wood Species:Oak / Walnut/ Elm

Dimension:Various



Overall Thickness :15 mm

Top Layer Thickness :3 mm

Backing Layer :Baltic Birch Plywood

Overall Weight up to :11 kg/m2

Installation :Glued down

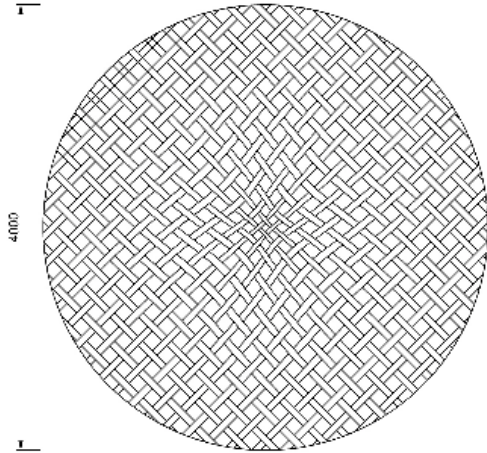
Recommended Application :Residential & Commercial

Finish :Natural Oil / PU

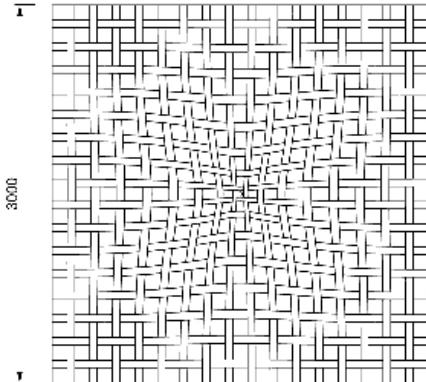
Maintenance :swiffer, Dusting Pad, Vacuum cleaner

Installation on floor heating system :Allowed

QUADRIX - QX2

Type :	Engineered Wooden Flooring
Wood Species:	Oak / Walnut/ Elm
Dimension:	4000 x 4000 mm
	
Overall Thickness :	15 mm
Top Layer Thickness :	3 mm
Backing Layer :	Baltic Birch Plywood
Overall Weight up to :	11 kg/m2
Installation :	Glued down
Recommended Application :	Residential & Commercial
Finish :	Natural Oil / PU
Maintenance :	swiffer, Dusting Pad, Vacuum cleaner
Installation on floor heating system :	Allowed

QUADRIX - QX3

Type :	Engineered Wooden Flooring
Wood Species:	Oak / Walnut/ Elm
Dimension:	3000 x 3000 mm
	
Overall Thickness :	15 mm
Top Layer Thickness :	3 mm
Backing Layer :	Baltic Birch Plywood
Overall Weight up to :	11 kg/m2
Installation :	Glued down
Recommended Application :	Residential & Commercial
Finish :	Natural Oil / PU
Maintenance :	swiffer, Dusting Pad, Vacuum cleaner
Installation on floor heating system :	Allowed

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